

Facilitation Guide

Word Art Odell Section 2



EXPERIENCE OVERVIEW

This activity is designed for students to start synthesizing information about the qualities of a change agent and more importantly apply them to themselves.

Standards

COMMON CORE STATE STANDARDS

- RL.9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
- W.9-10.2.d Use precise language and domain-specific vocabulary to manage the complexity of the topic.
- SL.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

MARYLAND STATE ARTS STANDARDS

E:9-12:1: Hypothesize ways visual imagery influences perceptions or affects human experience

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ARTS INTEGRATION MATERIALS



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IN BALTIMORE CITY PUBLIC SCHOOLS

Engage

Experience

TEACH

This activity is for students to start synthesizing information about the qualities of a change agent and more importantly apply them to themselves:

- First, students are asked to create a silhouette images of themselves, this can be done by having a classmate trace their shadow using paper taped to the wall, or by projecting an image of them on to paper and tracing the contour lines



VIDEO TUTORIAL

Once they create an image of themself, they will use varying styles of font, shape, color and style to fill this silhouette with identified words and phrases that represent qualities of change agent that they feel applies to them personally. In other words they are now taking the qualities they've read about in others and depicting themselves creatively using their own qualities that make them change agents.

- Depending on pacing and time allotted for this activity, it could also be done using the outline of students hands or footprints (reinforcing the concept of the footprint representing the idea of leaving their mark in the world, or the hand being a symbol of creating or making a change)
 - Step by step directions for the digital version of this activity have been provided in the link above and an example has been provided below.

