



Arts Every Day Resident Teaching Artist Fellows

Resident Teaching Artist Fellows

Classification: Part-time, exempt

Type: Contract

Reports to: Director of School Programs and Learning

Salary: up to \$25,000/year

Ideal Start Date: May 15, 2023

Resident Teaching Artist Fellows (RTAFs) are key partners in Arts Every Day's development of training content for Baltimore teachers through the Baltimore Arts Integration Project. As long-term collaborators, RTAFs commit to a yearly cycle of training; curriculum development together with a designated partner from a core subject area (Core Subject Teaching Specialists); and content delivery through filmed modules, in-person workshops, and collaborative co-teaching/teacher mentorship. This includes a program of learning around the Brain Targeted Teaching® Model, a teaching pedagogy that is based on recent developments in neuro-education. This work will result in a growing library of accessible, relevant, and research-informed professional development courses in arts integration for Baltimore City teachers. In this, the second implementation year of BAIP, our arts integrated content creation will focus on units in the Science curriculum used by Baltimore City Public Schools.

About Arts Every Day

Arts Every Day serves as a strategic partner to Baltimore City Schools in advancing equitable access to the arts and implementing the 2018 Fine Arts Strategic Plan. The organization provides teacher professional development, arts integration technical assistance, and funding for student arts experiences, school-based public art projects, arts equipment, and supplies. The success of our work relies on vibrant partnerships with district leaders, schools, educators, parents, students, artists, community and cultural organizations.

Vision

The arts, for every student, in every Baltimore City Public School, every day.

Mission

We envision a future where every student attending a Baltimore City Public Schools has equitable access to a transformative arts education that prepares them to join generations of artists, leaders, advocates, makers and supporters of the arts.

Diversity + Equity

The arts are for everyone. In Baltimore City, historical oppression, systemic and institutional racism continue to contribute to inequitable access to a quality education that includes the arts. The arts are a human right.

In our daily work we strive to: amplify the voices of underrepresented communities we serve, especially people of color; reflect the communities we serve within our arts partners, staff, and board of directors; advocate for funding, policies, and practices that remove barriers and advance equitable access to the arts; honor the artistic creative voices and lived experiences of our youth.

Arts Every Day Baltimore Arts Integration Project

The Baltimore Arts Integration Project (BAIP) seeks to transform teaching practice in Baltimore City Public Schools (BCPSS) by providing high-quality, multi-faceted professional development to teachers in arts integration through the lens of neuro/cognitive science, bringing together research on learning and the arts, teaching and education.

This is done by:

1. Developing a bank of Virtual Arts Integration Professional Learning modules that are rooted in the pedagogical framework of the Brain Targeted Teaching Model and based on specific units in Baltimore City Public Schools curriculum
2. Cultivating a high-quality professional learning community of BCPSS classroom teachers who share best practices, collaborate across schools, and develop and share arts integrated model lessons and exemplars
3. Creating an evergreen library of resources to support arts integrated teaching, learning, and evaluation.

By providing participating educators with direct coaching in arts integration, an intensive summer training conference, and ongoing convenings throughout the school year, AED is working to transform the teaching practice of Baltimore City Public Schools. We aim to create a classroom culture where every student can learn and express their knowledge through artistic and creative practice. BAIP is underwritten by a five-year grant from the U.S. Department of Education.

Job Duties and Responsibilities:

Brain Targeted Teaching

- Attend the Brain Targeted Teaching Intensive in person from July 10-21, 2023, led by Dr. Mariale Hardiman and a team of Brain Targeted Teaching experts
- Learn about the pedagogy's six Brain Targets and how they can be embraced in teaching practice
- Together with your designated core subject teaching partner, develop a concept map and an arts-integrated learning unit based on a City Schools science curriculum module of your choice, using the Brain Targeted Teaching Model

Curriculum Development

- Together with your core subject teaching partner, expand the learning and planning work accomplished in the Brain Targeted Teaching Intensive into a professional development training course for teachers. Develop support materials and course activities, and outline segments to be filmed. Please note that course concepts and materials developed by your team cannot be the intellectual property of another organization.
- Work with Arts Every Day's video and media partner to film video presentations for the course

- Over the course of the fall and spring, convene with your teaching partner to develop two additional concept maps, arts-integrated learning units, and training courses based on different science curriculum modules. Submit course materials and film video segments with a media partner.
- Orientation and training in science curriculum will be provided

Summer Arts Integration Conference

- At Arts Every Day’s August Arts Integration Conference, develop and lead one Studio Session workshop for teacher attendees. Studio Sessions are live art-making sessions in a teaching artist’s chosen artistic medium, with the goal of increasing teachers’ comfort with artistic fields and developing skills they can use in arts integrated lessons in the classroom.

Professional Learning Communities

- In the course of the school year, develop and lead one Studio Session workshop for teachers grouped in a professional learning community
- Support learning in the arts and creative making skills for non-arts teachers in PLCs

Artist-Teacher Collaborative

- Engage in collaborative co-teaching with select teachers enrolled in the Baltimore Arts Integration Project
- Act as mentor in your artistic field, helping non-arts teachers to develop arts integrated lessons and projects
- Collaboratively develop and present arts integrated residencies with program participants

Other Responsibilities

- Participate in orientation and planning meetings as needed
- Assist with data collection for program evaluation
- Participate in year-end reflection to report on program efficacy and to support continual improvement of the Baltimore Arts Integration Project

Required Participation

Participating as a Resident Teaching Artist Fellow involves substantial activities that will occur in person, pending health restrictions and recommendations. Arts Every Day strongly recommends following CDC guidelines on vaccination and booster shots for everyone eligible.

RTAFs commit to participating in all scheduled activities as listed below, in addition to completing planning, and curriculum writing, outside of formal meetings:

Cohort Onboarding: Introduction to Baltimore Arts Integration Project, AED policies & procedures; cohort pair introductions	June 2023
Artist Fellow Trainings on City Schools Science curriculum	June 2023
Cohort pairs select first curricular module they will work within	June 2023
Brain Targeted Teaching intensive training and unit planning <ul style="list-style-type: none"> • Phase 1: broad introduction to neuro-education and developing a BTT unit concept map 	July 10-21, 2023

<ul style="list-style-type: none"> Phase 2: developing arts integrated lessons and activities based on the concept map 	
BTT Phase 3: developing a PD training module incorporating work from Phases 1 and 2	August 7-11, 2023
Filming of 1st PD training module and delivery of supporting curricular materials	between October - November 2023
Writing Intensive with Cohort pairs for second unit/training module	October 2023
Filming of 2nd PD training module and delivery of supporting curricular materials	between January - February 2024
Writing Intensive with Cohort pairs for third unit/training module	March 2024
Filming of 3rd PD training module and delivery of supporting curricular materials	between April - May 2024
Lead two Studio Sessions over the course of the summer and school year	TBD
Participate in a year-end evaluation and planning retreat.	May 2024
Artist-Teacher Collaborative work in schools	TBD

Minimum Education and Experience:

Expertise in an artistic field (within the general classifications of visual arts, music, theater, media arts or dance), arts integration, and significant experience working as a teaching artist in schools required. Previous experience creating arts-based professional development workshops for teachers is highly desirable, as is working knowledge of the principles of arts integration.

Skills and Attributes:

- Passion for arts in the classroom and for developing creative connections to core subject learning goals
- Attention to detail and reliability in following through on tasks and communications
- Comfort appearing on screen; experience presenting for the camera is desirable
- Collaborative approach to projects and enthusiasm for co-work with a core subject teaching partner
- Strong commitment to arts equity in Baltimore City and demonstrated belief in the mission and values of Arts Every Day

How to Apply:

Please apply online [here](#). For best consideration, please complete your application by February 28, 2023. You will be asked to share a personal statement, a sample lesson plan, an online portfolio of your art or sample documents, a reference statement from two teachers you have collaborated with, contact information for 3 references in education, and preferably a video example of your teaching.

Contact:

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