

PARTICIPATING IN GOVERNMENT

Civil Disobedience & Zines

Essential Question

How do individuals and groups **change public policies** in the American political system?

Supporting Question

How do **artists** create work in response to human rights issues or political movements?



Art-Centered Learning Activities

Social Studies Concepts

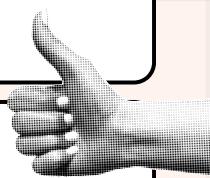
- Civil Disobedience
- Protest & Boycotts
- Political Movements
- Unjust Laws
- Government Policy Change



1 Create to Advocate

1. **Gallery Walk:** Analyze visuals of civil disobedience using See-Think-Wonder
2. **Intro to Zines:** Purpose, examples, power of visual communication
3. **Art Practice:**
 - Hands-on zine folding
 - Sketching and designing zine content
 - Integrating symbols, protest slogans, and artistic metaphors

2 Share & Reflect Through Art



Art Tools & Materials

- Paper for folding zines
- Colored pencils, pens, collage materials
- Slideshow with art examples
- Option: Digital zine creation via Canva



1. Finalize Zines

Complete pages with illustrations and text

2. Art Critique & Peer Feedback

Use See, Wonder, Connect to interpret peer zines
Focus on visual storytelling and connection to activism

3. Self-Assessment (Art + Message)

Reflect on creative choices, clarity, and civic impact

Differentiation in the Art Room

- Larger paper sizes for more expressive space
- Multiple zines for deeper exploration
- Scaffolded visual examples for modeling or political movements

