

Multimedia Essay

You are tasked with creating a multimedia essay arguing the claim that

Women experienced social and economic progress during the 1920s.

OR

Women experienced social and economic setbacks during the 1920s.

This is not your traditional persuasive essay where you argue a claim. Instead you are going to create an animated slide-deck set to music from the era that evokes the emotions of the event/evidence you are presenting. You will prepare for this assessment as if you were writing an essay but you will present it using Animaker.

Slide 1: Title Slide

Slide 2: Introduction (Body 1)

Slide 3: Evidence 1 (Body 2)

Slide 4: Evidence 2 (Body 3)

Slide 5: Evidence 3 (Body 4)

Slide 6: Closure (Body 5)

Slide 7: Works Cited

You will be graded in the areas of History, Music Curation, and Media Arts Content.

Social Studies 5 Point Rubric

Level 5 The response demonstrates substantial understanding of the content, question, and/or problem. The response is insightful and completely integrates knowledge to thoroughly answer the question.

Level 4 The response shows significant understanding of the content, question, and/or problem. The response is thoughtful and integrates knowledge to fully answer the question.

Level 3 The response shows general understanding of the content, question, and/or problem. The response is adequate and integrates knowledge to fully answer the question.

Level 2 The response shows partial understanding of the content, question, and/or problem. The response presents incomplete knowledge and partially answers the question.

Level 1 The response shows minimal understanding of the content, question, and/or problem. The response is related to the question, but is inadequate. May develop a partial claim that relates to the compelling question or lacks a claim. References information from sources. Significant misconceptions.

Level 0 The response is completely incorrect or irrelevant to the question.

Music Rubric 5 Point Rubric

Level 5 The music selected shows substantial understanding of the impact music has on the mood and setting. The selection is insightful and integrates knowledge fully to set the tone and mood.

Level 4 The music selected shows significant understanding of the impact music has on the mood and setting. The selection is thoughtful and integrates knowledge fully to set the tone and mood.

Level 3 The music selected shows a general understanding of the impact music has on the mood and setting. The selection is adequate and partially integrates knowledge to set the tone and mood.

Level 2 The music selected shows partial understanding of the impact music has on the mood and setting. The selection shows incomplete knowledge and partially sets the tone and mood.

Level 1 The music selected shows minimal understanding of the impact music has on the mood and setting. The selection shows incomplete knowledge and partially sets the tone and mood.

Level 0 The music selected is completely irrelevant to the assessment.

Media Arts Rubric

Level 5 The scenes created show substantial understanding of the software. The features in the scenes are creative and fully integrates music, movement, and voiceovers.

Level 4 The scenes created show significant understanding of the software. The features in the scenes are thoughtful and fully integrates music, movement, and voiceovers.

Level 3 The scenes created show general understanding of the software. The features in the scenes are adequate and partially integrates music, movement, and voiceovers.

Level 2 The scenes created shows partial understanding of the software. The features in the scenes are incomplete and partially integrates music, movement, and voiceovers.

Level 1 The scenes created show minimal understanding of the software. The features in the scenes are minimal and partially integrates music, movement, and voiceovers.

Level 0 The scenes created are irrelevant to the assessment.