SY 24/25 Arts Every Day Partnership Opportunities
Information Session

Agenda

- Path towards revising Schools Program
  - Feedback from Partner School stakeholders
- SY24/25 model
- Comparison to previous model
- Q&A

Previous Action Items/Context

1. SY22/23 End of year Partner School Survey

2. SY23/24 Partner School Coach and Admin Feedback Survey

3. February 2024 Partner School Coach Focus Group

4. Consultation with AED Board and stakeholders

Feedback from Partner Schools

At the end of SY22/23:

- 5 out of 40 (12.5%) schools met the staff PD requirements

- 7 out of 40 (17.5%) schools submitted all documentation

- 12 out of 40 (30%) schools had coaches meet PD requirements

- 28 out of 40 (70%) schools used most or all of their funding

EOY data SY22/23 from Thinkific

Our SY23/24 Mid Year Survey asked current Partner School coaches and administrators…

What feels exciting and beneficial about your school's Arts Every Day partnership this year?"

- 47% mentioned arts experiences

- 31% mentioned arts integration

- 19% mentioned PD

If AED were to shift Schools Partnership to offer two tracks--one focused on arts integration and one focused primarily on arts experiences, which track do you think would best fit your school's needs?

- 8 – Arts Integration Focused

- 26 - Arts Experiences Focused

SY24/25 Model: 3 Pathways to Support

Arts Experiences Fund:

$2,500 per grant for schools needing financial support for arts experiences

55 grants available

School-Wide Arts Integration Partnership:

Enrollment-based funding and direct support for schools with interest and capacity in creating a school-wide culture of arts integration

Up to 10 schools

Individual Educator Arts Integration Partnership:

Priority access to experience funding and direct support for individual educators passionate about growing as arts integrationists

Up to 25 educators

Arts Experiences Fund

- Any BCPSS school is able to submit an application to the Arts Experience Fund outlining what programs they'd like to use funding for and what the intended impact is on student learning.

  - Applications outline up to $2,500 in programming from the Arts Directory

  - Two grant periods: one early fall-winter, one winter-spring

- Applications reviewed on a rolling basis

- Once approved, schools are set up with a Directory account to log in and book programs as outlined on their application.

- Schools complete an after-grant survey to share student reflections and documentation from programs with AED.

Arts Integration School Partnerships

School-Wide Partner Schools identify up to 2 Arts Integration Coach(es) to serve as the main point of contact for their schools and 1 Arts Integration Admin Lead to support.

- $660 stipend for AI Coaches at each school (split equally for schools opting for two coaches)

- AI Admin leads compensated with $200 stipend

AI Coaches, with support from AI Admin Lead, manage responsibilities including:

- Setting of and tracking of school-wide arts integration goals

- Using enrollment-based grant funding to book experiences through AED's Arts Directory

- Supporting staff members in growing as arts integration practitioners through direct support and PD

- Communicating and collaborating regularly with AED's Arts Integration Schools Manager.

Arts Integration Educator Partnership

Arts Integration Educator Partners are compensated with a $500 stipend and receive priority Arts Experience Fund access for completion of the following responsibilities:

- Attendance at School Year Kick-Off with Rachael Barillari, BAIP Manager.

- Attendance at least 4 out of 10 monthly Arts Integration PLC meetings, hosted virtually by BAIP Manager.

  - Monthly PLCs create space to collaboratively share and discuss a variety of arts integration techniques (aim is to increase *artful teaching* skills), using BAIP resources as a starting point.

- Implementation of arts integrated lesson(s) throughout the school year + contribution of at least one lesson reflection and accompanying resources to the PLC's community Google Drive

- Completion of at least one BAIP Thinkific PD (BTT intro or content specific if available)
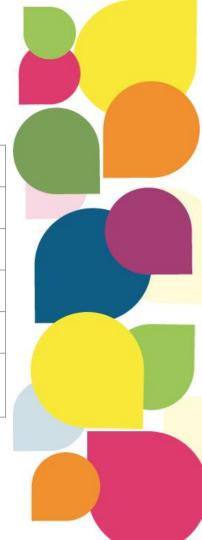
- Completion of SOY and EOY surveys

Arts Integration Educator Partnership

Draft PLC topic outline:

Week	Objective	Week	Objective
1	Explore **intro to arts integration**	6	Explore & apply **photography**
2	Explore & apply **contrafactum**	7	Explore & apply **improv**
3	Explore & apply **body percussion**	8	Explore & apply **divergent thinking**
4	Explore & apply **tableau**	9	Explore & apply **concept mapping**
5	Explore & apply **storyboarding**	10	Explore & apply **observational drawing**

Each week's learning is supported by examples from one of the BAIP courses
Examples of how this could be applied across content and grade bands provided and discussed.

Comparison to Previous Model

- More accessible experience funding for schools with limited capacity for partnership

- Deeper, more personal connections with a smaller cohort Partner Schools with interest and capacity for partnership

  - One-on-one support for coaches and educators (lesson planning, observation, data collection, etc)

  - Direct PD support (AED representation at and help with school-wide teacher professional development)

  - Mid-year and end-of-year goal check-in conversations

- Deeper, more meaningful connections with cohort of Individual Educator Partners

  - Intentional support in helping teachers make the most of BAIP resources

- More competitive compensation for teacher stipends

Key Dates

- **Arts Integration School Partnership**

  - Application open through June 30th

  - Admin interviews scheduled end of year through summer

  - School notified about application status by July 31st

- **Arts Integration Educator Partnership**

  - Application open through August 30th

  - Educators notified about application status by mid September

- **Arts Experiences Fund**

  - **Two application windows:**

    - August 19-November 22nd

    - January 2- April 11th

Q&A