



Primary Sources (At the event)

A diary, letters,
photographs,
newspaper articles

Secondary Sources (Learned from other sources)

Textbooks, historical
articles, biographies,
reenactment film

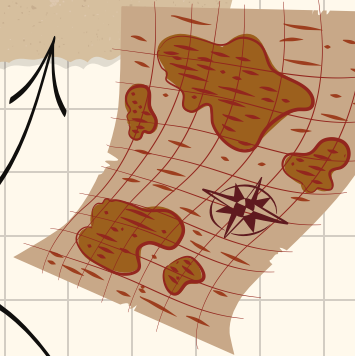
Sourcing

- Identify the author's position on the event.
- Identify and evaluate the author's purpose in producing the document.

Contextualizing

- Understand how context/background information influences the content of the document

HISTORICAL THINKING



Corroborating

- Establish what is probable by comparing documents to each other
- Recognize disparities between accounts

Close Reading

- Identify the author's claims about an event
- Evaluate the evidence and reasoning the author uses to support claims

Arts Integration Resources

- **Historical Thinking Song:** For long-term memory building
- **Dance/Movement:** Supports understanding through embodied cognition (thinking with your body)
- **Tableau:** Practice applying understanding of corroboration & contextualization

