

A MESSAGE FROM OUR EXECUTIVE DIRECTOR

Dear Friends and Partners,

As Arts Every Day approaches its 20th anniversary in 2026, I am filled with deep gratitude for the community that has carried us forward—from our earliest advocates and educators to the artists, families, and students who continue to shape our work every day. Together, we have built a movement grounded in the belief that the arts are a human right, and that every child in Baltimore deserves the opportunity to learn, create, and thrive through the arts.

This year brought both celebration and challenge. Federal funding cuts have created uncertainty for arts education across the nation, but Arts Every Day remains resilient. Thanks to our dedicated partners, funders, and the extraordinary creativity of our teaching artists and schools, Arts Every Day has continued to grow our reach—supporting more than 34,000 students annually and strengthening arts instruction in classrooms citywide.

And we've only just begun!

As we look toward our 20th year, we honor how far we've come and reaffirm our commitment to ensuring an arts-rich education for every Baltimore City Public Schools student. The strength of this work lies in our community—people like you who believe that the arts are essential to learning, belonging, and building a more vibrant future for Baltimore's youth.

With heartfelt thanks,

Julia DiBussolo

FINANCIAL OVERVIEW

TOTAL INCOME	FY24	FY25
Foundation Grants	\$146,271	\$201,221
Corporation Grants	\$145,500	\$132,500
Local Government Grants	\$153,996	\$250,985
State Government Grants	\$610,381	\$355,759
Federal Govt Grants	\$678,670	\$679,002
Individual Contributions	\$92,562	\$82,394
Tax Credits	\$0	\$36,407
Other	\$22,427	\$20,559
TOTAL	1,849,807	1,758,824

V V lax Credits	
Other 1% Individ	
Found. 11%	
Local 14% FY25 TOTAL INCOME 39	
State 20%	

Admin 10%	FY25 TOTAL EXPENSES Programs 90%	
	90%	

TOTAL EXPENSES	FY24	FY25
Programs General Admin	\$1,550,565 \$186,490	\$1,485,156 \$178,646
TOTAL	\$1,737,055	\$1,663,802

90%

Of every dollar raised goes to support programming, advocacy work, and funding for schools

FINANCIAL RESILIENCE IN FY25

Despite the challenges posed by federal funding cuts and the sunset of pandemic-era relief dollars that have left many schools operating with fewer resources, Arts Every Day has remained financially resilient and steadfast in its mission. The need for our work has never been greater, as schools rely on our support to sustain quality arts education for Baltimore City students.

Thanks to the growing support of foundation, corporate, government sources, as well as individual donors like you, we are strengthening our base of support and building long-term sustainability. This will help us ensure that the arts remain an essential part of every child's education - today and for years to come.

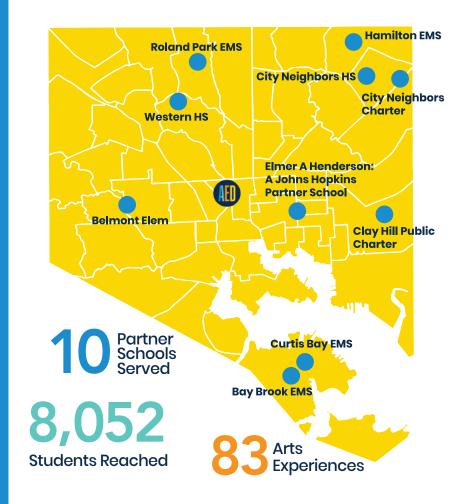
Audit reports may be found by visiting: ArtsEveryDay.org/reports-financials

ARTS INTEGRATION SCHOOLS PROGRAM SCHOOL YEAR 2024-25

During School Year 2024-25, Arts Every Day worked with a network of 10 Arts Integration Partner Schools to support the implementation of arts integration as a school-wide approach to teaching and learning. This comprehensive partnership provided professional development and coaching to help schools achieve their unique needs. Enrollment-based grant funding (up to \$10,000 per school) was given to each school for student arts experiences and competitive teacher stipends.

The program successfully delivered measurable results, impacting 8,052 students through 83 booked arts experiences supported by \$74,850.83 in funding. Collectively, the schools achieved 14 out of the 20 arts integration goals they had set, with 8 out of 10 schools achieving at least one goal.

Additionally, due to a strong perception of its benefits for student learning, the partnership generated a consistent a positive impact on teachers, primarily seen in their **growing confidence and active implementation of arts integration**.



ARTS ACCESSIBILITY FUND

Nearly 100% of students at schools that accessed funding had one or more arts experiences during the school year.

The Arts Every Day programs had a profound and positive impact on my students' learning and overall experience this year. These programs provided meaningful exposure to various forms of artistic expression that many of my students had never encountered before, sparking curiosity and motivation in ways that traditional classroom activities sometimes cannot. The visiting dancers were especially engaging and energetic, which captivated the students' attention and encouraged them to participate actively.

The excitement and engagement I witnessed during the trip demonstrated how valuable these real-world learning opportunities are for their growth. I am incredibly grateful to the organization for providing the grant funding that made these experiences possible. Without this support, many of my students would not have had access to such enriching programs that promote cultural awareness, creativity, and personal expression. The Arts Every Day initiative not only enhances students' artistic skills but also positively influences their confidence, social interaction, and overall enthusiasm for learning. Thank you for investing in these programs and in the future of our students. The impact is clear and lasting.

-Arts Accessibility Fund Grantee, Joseph C. Briscoe Academy

EMPOWERING EVERY LEARNER

In FY25, the Arts Accessibility Fund helped ensure that students in Baltimore City's separate public day schools, which serve students with behavioral, physical, and cognitive differences, could experience the joy and inspiration of the arts firsthand. With more than \$10,000 in funding supporting 10 programs across 4 schools, the initiative reached over 600 students, providing access to field trips, live performances, and visiting artist residencies tailored to their unique needs.

From an unforgettable visit to the American Visionary Art Museum to interactive dance workshops that brought shy students out of their shells, these experiences sparked curiosity. confidence, and creativity. Educators shared that the arts gave their students new ways to express themselves and connect with the world around them. Through this fund, Arts Every Day continues to make the arts accessible learners-celebrating every student's capacity to imagine, create, and shine.

ARTS EXPERIENCE FUND

In FY25, the newly launched Arts Experience Fund opened doors for thousands of Baltimore City students to experience the magic of the arts beyond their classrooms. With nearly \$78,000 in funding supporting 93 programs across 43 schools, more than 7,900 students took part in field trips, live performances, museum visits, and in-school residencies that brought learning to life.

From seeing "The Rainbow Fish" leap off the page and onto the stage to discovering new forms of creative expression, students were immersed in joyful, hands-on experiences that deepened their understanding, sparked curiosity, and created memories to last a lifetime. Educators shared that these moments not only strengthened academic connections but they also fostered empathy, confidence, and a love of learning.

Programs like this provide crucial resources, expands learning opportunities as well as supports diverse needs in the community while maximizing the positive impact on our students.

-Arts Experience Fund Grantee James McHenry EMS



BALTIMORE ARTS INTEGRATION PROJECT



12 curriculum-aligned social studies units developed for elementary, middle, and high school classrooms.

15 educators and teaching artists collaborated to create new arts-integrated lessons

40+ educators participated in monthly Professional Learning Community.

6 online Evergreen Series courses launched to build arts integration skills across disciplines

70% of teachers in the Science Professional Learning Arc strongly agreed sessions were a good use of time, and 30% agreed



Celebrating a Year of Creative Connection

This year, the Baltimore Arts Integration Project (BAIP) celebrated another inspiring chapter of creativity and collaboration. Together with our incredible network of educators, teaching artists, and school partners, we deepened our shared commitment to bringing the arts to every classroom.

Using the power of the arts, BAIP continued to empower teachers and ignite student learning. Our projects included expanding our Digital Resrouce Library, offering new Evergreen series courses, and growing our Professional Learning Community. Each milestone reflects the strength of our community and the belief that every child deserves the joy of creative expression.

Hundreds of ready-to-use online resources created across ELA, Science, and Social Studies since 2022!

ARTS EDUCATION ADVOCACY

BALTIMORE ARTS EDUCATION INITIATIVE

At Arts Every Day, advocacy is central to our mission and driven by the goal of achieving lasting systems change in Baltimore City Public Schools. We work to ensure that access to the arts is not dependent on a school's zip code or resources, but embedded as a fundamental part of every Baltimore City Public Schools student's learning experience. This year, our Baltimore Youth Arts Advocacy Council elevated student voices in shaping that vision, while the launch of Baltimore Advocates for Arts Education united parents, educators, artists, and community leaders around a shared call for equity and accountability. Through our ongoing data collection on arts education access, we identify gaps and track progress across the district—using evidence to drive policy and investment where they are needed most. Together, these efforts are shifting systems, not just programs, ensuring that arts education in Baltimore is sustained, equitable, and transformative for generations to come.

BALTIMORE ADVOCATES FOR ARTS EDUCATION

Marking the beginning of its work in 2024, Baltimore Advocates for Arts Education (BA4AE) was established to achieve systemic change ensuring every child in Baltimore City Public Schools has equal access to high-quality arts education. The organization unites parents, students, educators, artists, and community members under the foundational belief that arts education is a fundamental right essential to academic success and social justice. BA4AE champions policies that embed the arts at the heart of every school, through advocacy, partnership, and parent-led organizing that includes attending school board meetings and co-hosting the annual Arts Education Town Hall.



165 Hours Worked!

Valuable
Arts & Advocacy
Experiences

Student Advocates



-BYAAC 24/25 Council Member

YOUTH ADVOCACY

The 2024–2025 Bmore Youth Arts Advocacy Council (BYAAC) cohort was composed of twelve paid Baltimore City high school students who met from October to June for a total of 165 hours to build advocacy skills and improve arts access within Baltimore City Public Schools. Drawing on pre- and post-program data supported by student reflections, the program achieved significant outcomes in enhancing civic knowledge, confidence, and advocacy skills among participants.

Students developed a clearer understanding of the roles that school leaders, board members, and administrators play in shaping access to the arts, as well as how the budget process works. Advocacy involvement deepened as all students participated in crucial civic actions, including giving school board testimony, engaging in budget priority sessions, meeting with BCPSS CEO Dr. Santelises, and participating in state-level advocacy. Overall, students concluded the year with increased confidence in public speaking, persuasive communication, and their ability to organize and articulate issue-based advocacy.

10X10 EXHIBIT

Arts Every Day presented its 9th installment of the 10x10 Exhibit on Culture celebrating the extraordinary talent and unique creative voices of artists whose work reflects the deep connection to their cultural identities.

The exhibition was a celebration of diversity, a recognition of the universal power of culture, and a reminder of its central role in the human experience.

The 10X10 Exhibit connects young creatives and rising arts leaders with collaborative exhibition opportunities working alongside local curators and arts education advocates. It sparks creative discourse in Baltimore City classrooms, encouraging students and teachers to share stories through a variety of artistic methods.

This exhibit also exposes youth to GLAM (galleries, libraries, archives, and museums) career fields through our Youth Curatorial Program. This year featured 7 high school students who received stipends to collaborativley write the curatorial statement, install all the works in the show, and learn about what it means to be a curator.



\$20K+

In College Bound Scholarships Awarded

139

Contest Submissions



Finalists on Long-Term
Display at Eastside
District Courthouse

COURTING ART BALTIMORE

Courting Art Baltimore awarded \$20,500 in College Bound Scholarships and honored 23 finalists out of 139 entries at a courthouse reception for this year's contest. An additional \$2,000 in Artist & Craftsman giftcards were given out to all the finalists and their teachers. The finalists will be on long-term display at the Eastside District Courthouse in the hopes of not just promoting youth art, but also connecting the legal community with the communities of Baltimore City.

Courting Art Baltimore has now awarded over \$170K in College Bound Scholarships to students since it first began in 2016 and have installed over 130 works at the Eastside District Court House. In its 9th year, Courting Art continues to live true to its mission-connecting the legal community to the local community and bringing about peace through creativity for all who walk the halls of the Eastside District Courthouse.

ARTS EQUIPMENT FUND

\$125K+

Equipment Fund purchases for School Year 24-25

This support allowed our school to engage more students, provide hands-on experiences, and develop a learning environment where creativity and innovation are prioritized. The goal was not only to improve the quality of student work but also to inspire a passion for the arts that extends beyond the classroom, preparing students for future academic and career opportunities in creative fields.

- Equipment Fund Grant Receipient, Digital Harbor High School

Baltimore City Public Schools served

17,547 Students Reached

12,636

Supplies Provided

In FY25, the Equipment Fund helped bring supplies and equipment distributed to 29 schools, more than 17.500 students and 44 teachers gained the tools they needed to dream, create, and explore.

impact was felt in every brushstroke, beat, themselves up to learning in ways I never

1 2 Schools launched new arts disciplines

Looking Ahead: 20 Years of Arts Every Day

In 2026, Arts Every Day will celebrate two decades of expanding access to the arts in Baltimore City Public Schools through **AED20: A Love Letter to Baltimore Arts + Education**.

This year-long celebration honors the artists, educators, and culture-bearers who have shaped our city's creative landscape while inspiring the next generation of changemakers. From storytelling campaigns and community pop-ups to the culmination of this celebration, this milestone marks not only a reflection on our past impact but also a bold step toward a future where every Baltimore student has access to the life-changing power of the arts.

Maryland Center for History+Culture

> Saturday, April 25, 2026



Learn more at ArtsEveryDay.org/AED20

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\$25,000 and up

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www.artseveryday.org

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ArtsEveryDay.org/donate
to learn more.



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