



Arts Every Day Core Subject Teaching Specialist

Science Teaching Specialist

Type: Contract

Reports to: Director of School Programs and Learning

Salary: up to \$14,000/year

Ideal Start Date: June 16, 2022 (part-time, intermittent schedule)

Core Subject Teaching Specialists (CSTs) are key partners in Arts Every Day's development of training content for Baltimore teachers through the Baltimore Arts Integration Project. As long-term collaborators, CSTs commit to a yearly cycle of training; curriculum development together with a designated teaching artist partner from an artistic discipline (Resident Teaching Artist Fellows); and arts-integrated lesson implementation in the classroom. This includes a program of learning around the Brain Targeted Teaching® Model, a teaching pedagogy that is based on recent developments in neuro-education. This work will result in a growing library of accessible, relevant, and research-informed professional development courses in arts integration for Baltimore City teachers. In this, the second implementation year of BAIP, our arts integrated content creation will focus on units in the Science curriculum used by Baltimore City Public Schools. The work of CSTs is largely concentrated in the summer, with occasional planning, writing, and filming activities during the school year.

About Arts Every Day

Arts Every Day serves as a strategic partner to Baltimore City Schools in advancing equitable access to the arts and implementing the 2018 Fine Arts Strategic Plan. The organization provides teacher professional development, arts integration technical assistance, and funding for student arts experiences, school-based public art projects, arts equipment, and supplies. The success of our work relies on vibrant partnerships with district leaders, schools, educators, parents, students, artists, community and cultural organizations.

Vision

The arts, for every student, in every Baltimore City Public School, every day.

Mission

We envision a future where every student attending a Baltimore City Public Schools has equitable access to a transformative arts education that prepares them to join generations of artists, leaders, advocates, makers and supporters of the arts.

Diversity + Equity

The arts are for everyone. In Baltimore City, historical oppression, systemic and institutional racism continue to contribute to inequitable access to a quality education that includes the arts. The arts are a human right.

In our daily work we strive to: amplify the voices of underrepresented communities we serve, especially people of color; reflect the communities we serve within our arts partners, staff, and board of directors; advocate for funding, policies, and practices that remove barriers and advance equitable access to the arts; honor the artistic creative voices and lived experiences of our youth.

Arts Every Day Baltimore Arts Integration Project

The Baltimore Arts Integration Project (BAIP) seeks to transform teaching practice in Baltimore City Public Schools (BCPSS) by providing high-quality, multi-faceted professional development to teachers in arts integration through the lens of neuro/cognitive science, bringing together research on learning and the arts, teaching and education.

This is done by:

1. Developing a bank of Virtual Arts Integration Professional Learning modules that are rooted in the pedagogical framework of the Brain Targeted Teaching Model and based on specific units in Baltimore City Public Schools curriculum
2. Cultivating a high-quality professional learning community of BCPSS classroom teachers who share best practices, collaborate across schools, and develop and share arts integrated model lessons and exemplars
3. Creating an evergreen library of resources to support arts integrated teaching, learning, and evaluation.

By providing participating educators with direct coaching in arts integration, an intensive summer training conference, and ongoing convenings throughout the school year, AED is working to transform the teaching practice of Baltimore City Public Schools. We aim to create a classroom culture where every student can learn and express their knowledge through artistic and creative practice. BAIP is underwritten by a five-year grant from the U.S. Department of Education.

Job Duties and Responsibilities:

Brain Targeted Teaching

- Attend the Brain Targeted Teaching Intensive from July 10-21, 2023, led by Dr. Mariale Hardiman and a team of Brain Targeted Teaching experts
- Learn about the pedagogy's six Brain Targets and how they can be embraced in teaching practice
- Together with your designated teaching artist partner, develop a concept map and an arts-integrated learning unit based on a Science curriculum module of your choice, using the Brain Targeted Teaching Model

Curriculum Development

- The Teaching Cohort will expand their arts-integrated learning unit into a professional development training course for the bank of Virtual Arts Integration Professional Learning modules. Coaching support will be available from the BTT Team.
- Develop support materials and course activities, and outline segments to be filmed. Please note that course concepts and materials developed by your team cannot be the intellectual property of another organization.

- Over the course of the fall and spring, convene with your teaching artist partner to develop two additional concept maps, arts-integrated learning units, and training courses based on different Science modules. Submit course materials, co-create outlines for filmed segments, and film video segments with a media partner.

Professional Learning Communities

- Support learning in the arts and creative making skills with other teacher colleagues in PLCs

Classroom Implementation

- Practice implementation of Brain Targeted Teaching learning units previously developed with your teaching artist partner
- Gather classroom artifacts and student artwork as documentation in support of BTT lessons

Other Responsibilities

- Participate in orientation and planning meetings as needed
- Assist with data collection for program evaluation
- Participate in year-end reflection to report on program efficacy and to support continual improvement of the Baltimore Arts Integration Project

Required Participation

Participating as a Core Subject Teaching Specialist involves substantial activities that will occur in person, pending health restrictions and recommendations. Arts Every Day strongly recommends following CDC guidelines on vaccination and booster shots for everyone eligible.

CSTs commit to participating in all scheduled activities as listed below, in addition to completing planning and curriculum writing, outside of formal meetings:

Cohort Onboarding: Introduction to Baltimore Arts Integration Project, AED policies & procedures; cohort pair introductions	June 2023
Cohort pairs select first curricular module they will work within	June 2023
Brain Targeted Teaching intensive training and unit planning <ul style="list-style-type: none"> • Phase 1: broad introduction to neuro-education and developing a BTT unit concept map • Phase 2: developing arts integrated lessons and activities based on the concept map 	July 10-21, 2023
BTT Phase 3: developing a PD training module incorporating work from Phases 1 and 2	August 7-11, 2023
Filming of 1st PD training module and delivery of supporting curricular materials	between October - November 2023
Writing Intensive with Cohort pairs for second unit/training module	October 2023
Filming of 2nd PD training module and delivery of supporting curricular materials	between January - February 2024

Writing Intensive with Cohort pairs for third unit/training module	March 2024
Filming of 3rd PD training module and delivery of supporting curricular materials	between April - May 2024
Participate in a year-end evaluation and planning retreat.	May 2024
Classroom Implementation	TBD

Minimum Education and Experience:

Substantial experience as a classroom teacher in a K-12 Science grade band, preferably within Baltimore City Schools, is required. Deep working knowledge of science curriculum is highly desirable. Working knowledge of the principles of arts integration is preferred, as is previous experience co-teaching with a teaching artist.

Skills and Attributes:

- Passion for arts in the classroom and for developing creative connections to core subject learning goals
- Attention to detail and reliability in following through on tasks and communications
- Comfort appearing on screen; experience presenting for the camera is desirable
- Collaborative approach to projects and enthusiasm for co-work with a teaching artist partner
- Strong commitment to arts equity in Baltimore City and demonstrated belief in the mission and values of Arts Every Day

How to Apply:

Please apply online [here](#). You will be asked to share a personal statement, a sample lesson plan, a reference statement from two teachers you have collaborated with, contact information for 3 references in education, and preferably a video example of your teaching.

Contact:

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