



## **Arts Every Day: Baltimore Arts Integration Project (BAIP) Job Description**

### **Recruiting Baltimore City Middle School ELA Teachers for our 2025 BAIP Cohort**

Type: Contract

Reports to: Rachael Barillari, Baltimore Arts Integration Project Manager

Compensation: \$60/hour for a total of \$9,000.00 based on complete participation

Start Date: June 23, 2025

On-Site Professional Development/Collaborative Writing Intensive Start Date: July 7, 2025

English Language Arts Educators are key partners in Arts Every Day's development of arts integrated resources for Baltimore teachers through the Baltimore Arts Integration Project. As collaborators, ELA teachers will participate in developing curriculum-aligned arts integration materials that are consistent with how students think and learn based on the learning sciences.

Participation in the BAIP cohort includes professional development around the Brain Targeted Teaching<sup>®</sup> Model, a teaching pedagogy that is based on recent developments in neuro-education and utilizes arts integration. This professional development and collaborative work will result in a growing multimedia library of accessible, relevant, and research-informed resources in arts integration for Baltimore City teachers. In this, the fourth implementation year of BAIP, our arts integrated content creation will focus on areas of the middle school ELA Wit & Wisdom curriculum used by Baltimore City Public Schools.

### **Arts Every Day Baltimore Arts Integration Project**

The Baltimore Arts Integration Project (BAIP) seeks to transform teaching practice in Baltimore City Public Schools (BCPSS) by providing high-quality, multi-faceted professional development and ready-to-use resources to teachers in arts integration through the lens of neuro/cognitive science, bringing together research on learning and the arts, teaching and education.

This is done by:

1. Developing a comprehensive, evergreen library of virtual arts integration professional learning modules and ready-to-use resources. These resources are rooted in the Brain-Targeted Teaching Model<sup>®</sup> and aligned with specific areas of Baltimore City Public Schools' curriculum, providing ongoing support for arts-integrated teaching, learning, and evaluation.
2. Fostering a professional learning community of City Schools classroom teachers who are committed to collaborative professional learning in arts integration, sharing best practices, and developing and sharing arts integrated lessons.
3. Additionally, we aim to support Baltimore City Schools content area teams through collaboration on professional learning arcs designed to help content area teachers deepen their arts integration skills and practices.

By providing participating educators with direct coaching in arts integration, a summer training intensive, and ongoing convenings throughout the school year, AED is working to transform the teaching practice of Baltimore City Public Schools. We aim to create a classroom culture where every student can learn and express their knowledge through artistic and creative practice. BAIP is underwritten by a five-year grant from the U.S. Department of Education.

## **About Arts Every Day**

Arts Every Day serves as a strategic partner to Baltimore City Schools in advancing equitable access to the arts and implementing the 2018 Fine Arts Strategic Plan. The organization provides teacher professional development, arts integration technical assistance, funding for student arts experiences, school-based public art projects, and arts equipment and supplies. The success of our work relies on vibrant partnerships with district leaders, schools, educators, parents, students, artists, community and cultural organizations.

## **Vision**

The arts, for every student, in every Baltimore City Public School, every day.

## **Mission**

We envision a future where every student attending a Baltimore City Public Schools has equitable access to a transformative arts education that prepares them to join generations of artists, leaders, advocates, makers and supporters of the arts.

## **Job Duties and Responsibilities:**

**Attend virtual orientation: 1 hour, live on Zoom, Tuesday June 24, 2025**

**Complete Pre-Work: 40 hours, asynchronous, to be completed before July 6, 2025**

- Complete cohort member pre-survey
- Complete brief introductory online courses in Brain Targeted Teaching® and arts integration, and read excerpts from the 2025 edition of *The Brain-Targeted Teaching Model for 21st-Century Schools*
- Explore our online resources to become familiar with BAIP's current virtual offerings

**Attend Summer Writing Intensive: July 7 - July 31, 2025, in person Monday - Thursday, 9 am - 3:00 pm**

- Learn directly with Dr. Mariale Hardiman and a team of Brain-Targeted Teaching® experts as they guide you through the pedagogy's six Brain Targets and their application in arts-integrated teaching practices. Explore how arts integration is grounded in the latest research on how children think and learn, and dive deeply into its implementation within the ELA classroom.
- ELA teachers and artists/arts educators will collaborate to develop and submit:
  - Ready-to-use arts integration classroom implementation materials and resources to be added to our virtual library.
  - Brief activity demonstration videos filmed by our media partner, Root Branch Media Production, showing the step-by-step process of leading the arts integrated activities developed
    - Please note that course concepts and materials developed by your team cannot be the intellectual property of another organization.

**Finalizing + Filming Instructional Resources (Fall/Winter Dates TBD)**

- Meet and collaborate virtually with BAIP Manager to ensure all print resources and film materials (scripts, slides, etc.) are finalized (4 hours).
- On site filming with RootBranch Media Group (4 hours). During this time we will film "facilitation support" videos that will pair with the arts integrated resources created during the summer. Date and location TBD but will be in person in Baltimore City.

### **Other Responsibilities**

- Participate in planning meetings as needed
- Assist with data collection for program evaluation
- Participate in program-end reflection to report on program efficacy and to support continual improvement of the Baltimore Arts Integration Project

### **Required Participation**

Participation will occur in person, pending health restrictions and recommendations. Arts Every Day strongly recommends following CDC guidelines on vaccination and booster shots for everyone eligible.

ELA Educators commit to participating in all scheduled activities as listed below, in addition to completing planning and curriculum writing, outside of formal meetings:

- **Zoom Orientation:** June 24, 2025 3:00 - 4:00 pm via Zoom
- **Pre-Work:** Completion of pre-survey, BTT book excerpt study, 2 online asynchronous courses & virtual library exploration prior to start of writing institute
- **Writing Intensive:** 4 Week Professional Development & Resource Writing Intensive: July 7-31, 2025. We will meet every week Monday-Thursday from 9AM-3PM. Location TBD but will be in Baltimore City.
- **Editing & Revising:** Meet and collaborate virtually with BAIP Manager post Writing Intensive to ensure all print resources and film materials (scripts, slides, etc.) are finalized
- **Content Filming:** Approximately 4 hours of filming with RootBranch Media Group. During this time we will film “facilitation support” videos that will pair with the arts integrated resources created during the summer. Date and location TBD but will be in Baltimore City

### **Minimum Education and Experience:**

- **ELA Educators:** Substantial experience as a classroom teacher in a K-12 grade band, preferably within Baltimore City Schools grades 6-8, is required. Deep working knowledge of the Wit & Wisdom curriculum in grades 6, 7, and/or 8 is highly desirable. Working knowledge of the principles of arts integration is preferred, as is previous experience co-teaching with a teaching artist.

### **Skills and Attributes:**

- Passion for arts in the classroom and for developing creative connections to core subject learning goals
- Attention to detail and reliability in following through on tasks and communications
- Comfort appearing on screen; experience presenting for the camera is desirable
- Collaborative approach to projects and enthusiasm for co-work with a teaching artist partner
- Strong commitment to arts equity in Baltimore City and demonstrated belief in the mission and values of Arts Every Day

**How to Apply:** [Click here to complete the application](#)

### **Contact:**

Rachael Barillari, BAIP Manager | [rachael@artseveryday.org](mailto:rachael@artseveryday.org)