

Ancient South and MesoAmerica

Old World and New World Geography

Social Studies Focus

- **Objective:** Compare the geography of the Old and New World
- **Key Vocabulary:** Old World, New World, Columbian Exchange
- **Activity:** Analyze how geography and resources influenced the creation of musical instruments

Music Focus

- **Objective:** Explain how a region's material resources, geography, and culture affect which musical instruments can be created
- **Key Vocabulary:** Strings, Chordophone, Rattle, Lute/Guitar
- **Activity:** Create simplified versions of a string instrument (Old World) and a shaker (New World)

Columbian Exchange

Social Studies Focus

- **Objective:** Examine the impact of the Columbian Exchange on European and Indigenous populations
- **Key Vocabulary:** Columbian Exchange, Indigenous, European, African
- **Activity:** Analyze the positive and negative impacts of the Columbian Exchange through historical documents

Music Focus

- **Objective:** Present a distinct perspective of the Columbian Exchange through music (rap or poem)
- **Key Vocabulary:** Bar/Measure, Flow, Cadence, Rhyme Scheme, Free Verse Poetry
- **Activity:** Analyze lyrics from a historical parody and Jay Z's "Empire State of Mind," then create an original rap or poem

Lasting Effects of the Columbian Exchange

Social Studies Focus

- **Objective:** Analyze the long-lasting impact of the Columbian Exchange on Latin America
- **Key Vocabulary:** Reggaeton, Cumbia, Bachata, Salsa, Mariachi
- **Activity:** Research a Latin American music genre and its cultural, historical, and geographical influences

Music Focus

- **Objective:** Create a picture collage that displays knowledge of a Meso-American musical style
- **Key Vocabulary:** Genre, Instruments (Strings, Percussion, Brass), Cultural Influences
- **Activity:** Research and present a Latin American music genre, focusing on instruments, language, and cultural influences