

SUMMER 2023 ARTS INTEGRATION CONFERENCE

AUGUST 8 - 9, 2023

City Neighbors High School
5609 Sefton Ave, Baltimore, MD 21214



The Summer Arts Integration Conference is funded in part by the U.S. Department of Education Assistance for Arts Education Program, the National Endowment for the Arts, Maryland State Arts Council, Baltimore Office of Promotion and the Arts, and the Thomas W. Bradley Foundation.

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WELCOME!

Hello participants!

Thank you so much for choosing to spend some of your summer break learning with us! We have worked with our network of partners to create what we hope will be a meaningful and inspiring two-day experience that will help you feel empowered to support students in learning in and through the arts, regardless of your role. No matter your current experience level with arts integration, we hope that the sessions offered here will help you grow your practice and connect you with a network of other educators to grow collaboratively with.

Arts Every Day uses the Kennedy Center's definition of arts integration:

Arts Integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both.

Keep this definition in mind as you learn, looking for ways that our presenters tie together standards from art content areas and core content areas in authentic and meaningful ways.

Throughout the conference, you will be prompted to use brief surveys to evaluate sessions you attend. We have aimed to build evaluation time into sessions, as your feedback is an essential piece of making sure we can offer professional development that meets your needs as educators. In addition, we ask that all participants complete a pre- and post-assessment to help us reflect on the effectiveness of this experience. Use the QR codes in this program to access all surveys.

Thank you again for joining us. May your learning from the next two days help plant seeds for an artful, creative, and joyous school year ahead!

-The Arts Every Day Team

If you have not already done so, please take a moment to complete our pre-assessment survey.



VENUE INFORMATION

We are excited to welcome you to City Neighbors High School! Throughout the building, you will find evidence of the work that staff at CNHS does to create welcoming and supportive spaces for students and community. We are grateful to Principal Cheyenne Zahrt and the staff at City Neighbors for sharing their space with us, and offer the following considerations to help us all show respect for our shared space here:

While at CNHS...

- Please wear your name tag.
- There are water fountains for refilling your own water bottle.
- Please respect the space by leaving no trace:
 - Dispose of all trash/waste
 - Return any furniture you may move to its original location
- Note that incoming 9th grade students will also be in the building between 9-1
- There is a parking lot on campus and plenty of street parking. We just ask that you be mindful of surrounding neighbors and not block any driveways.

Wifi Information:

Network: City Neighbors

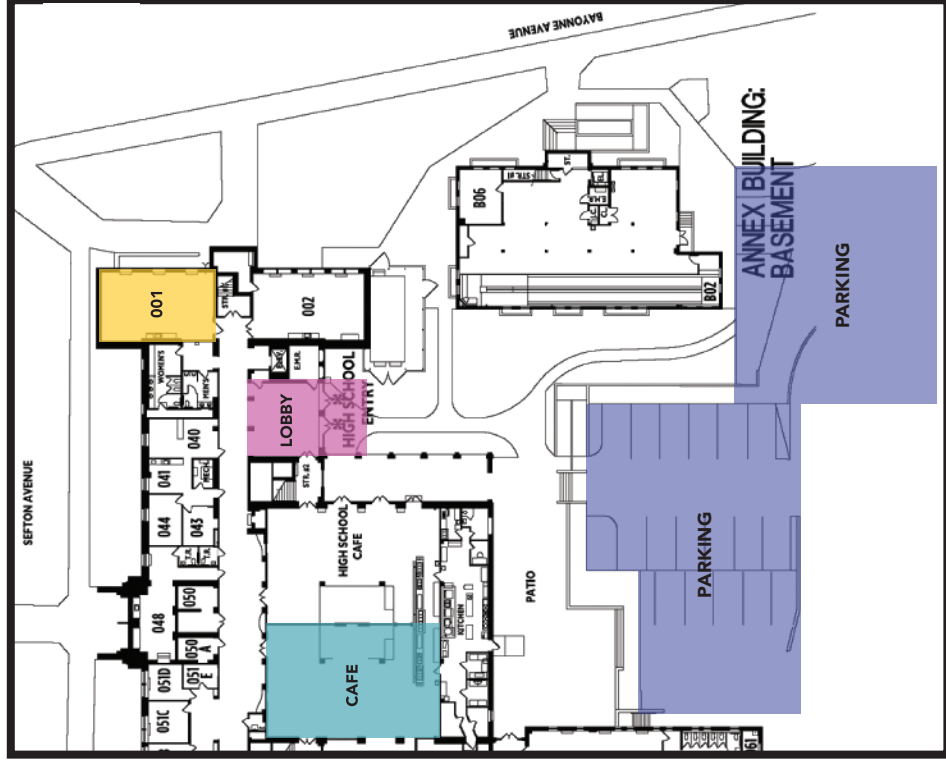
Password: w1r3less376

Accessibility at CNHS:

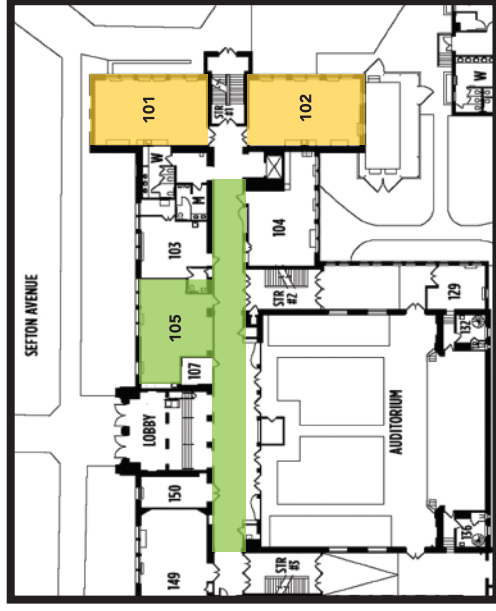
Keynote speakers will use amplification for speaking.

Main Building: Wheelchair accessible via main High School Lobby near parking lot. Elevator access on ground floor.

FIRST FLOOR



SECOND FLOOR



City Neighbors High School

5609 Sefton Ave, Baltimore, MD 21214



SCHEDULE OVERVIEW

AUG 8 | DAY ONE

8:30am-9:00am	Check in (Lobby), Networking & Refreshments (Cafe)
9:00am-9:15am	Welcome & Land Acknowledgment (Cafe)
9:15am-9:35am	Keynote: Unique Robinson
9:50am-10:50am	Session Time Block 1
11:00am-12:00pm	Session Time Block 2
12:00pm-1:15pm	Lunch + AED Office Hours
1:15pm-2:15pm	Session Time Block 3
2:25pm-3:25pm	Session Time Block 4

AUG 9 | DAY TWO

8:30am-9:00am	Check in, Networking, Coffee/Tea & Refreshments (Cafe)
9:00am-9:10am	Welcome + Logistics (Cafe)
9:10am-9:40am	Keynote: Alysia Lee (Cafe)
9:50am-10:50am	Session Time Block 5
11:00am-12:00pm	Session Time Block 6
12:00pm-1:15pm	Lunch & Provider Fair
1:15pm-2:15pm	Session Time Block 7 + Provider Fair
2:25pm-3:25pm	Session Time Block 8 + Provider Fair

SCHEDULE OF EVENTS

TUESDAY, AUG 8 | DAY ONE

8:30am-9:15am Welcome, Land Acknowledgment, Shared Agreements

9:15am-9:35am Keynote Speaker: Unique Robinson

9:50am-10:50am Session Time Block 1

Intro to Science Illustration: Botanical Watercolor

Molly O. Hoopes, Naturalist, Baltimore City Rec & Parks, Horticulture Division
Room 101

Get a taste of science illustration while using traditional watercolor techniques to render part of a small natural object. Learn a little about the history and career options of botanical art and science illustration. Practice color mixing.

Grade Level Focus: all

To Be Human Is To Be Musical

Dan and Claudia Zanes

Room 001

In this session, Dan and Claudia Zanes will use a handful of old and new songs from here and there to illustrate different ways that teachers can use music to bring a classroom together. We believe that to be human is to be musical and that every teacher has the capacity to encourage more joyful expression among young people. No previous musical experience required; come as you are!

Five Tips to Create Imagined Worlds: Use Imagination and Research Like A Professional Theatre Artist

Jennifer Ridgway, Yard Dramas

Room 102

Similar to theatre artists, children commit to imaginative and dramatic play to try out things without being at risk of threatening their physical and emotional well-being, imagine and experience situations they have never encountered before and learn from the encounter, and create possibilities that have never existed but may in the future. What professional theatre artist terms, strategies, and techniques can be applied to elevate the experience of dramatic play in the classroom that will advance critical literacy and expand on project-based and collaborative learning? Master five tips to create a safe, low-risk learning environment, and watch as your classroom becomes a rehearsal hall where students are storytellers of their own lives, shaping and informing their world!

Grade Level Focus: elementary and middle school

AUG 8 | DAY ONE (cont.)

11:00am-12:00pm Session Time Block 2

Puppets Across The Curriculum

Michael Lamason, Black Cherry Puppet Theater

Room 001

Puppetry is the most accessible of the arts. Connections to the curriculum can be found not only in the making of the puppet and performance, but also in the content of the story. Even the most complex puppet is nothing more than a system of simple machines working with or against the natural forces to create a character. Each puppet is in turn, a subsystem making the more complex system of the performance. This session will provide a brief overview of the different types of puppets used in live theater and the simple machines that make them work. Simple puppets that can easily be made in the classroom from easily found materials will be demonstrated. Participants will also have an opportunity to make a shadow puppet and perform a brief skit or dance.

Grade Level Focus: 3rd-8th

Supporting Neurodiverse Learners in Artmaking and Performance

Kammeran Giggers

Room 101

Kammeran Tyree Giggers, founder and Executive Director of R.I.S.E. Arts Center, will explore how students who are neurodiverse can use their unique skills to help create unique and captivating forms of art. Giggers will share performing arts activities, lessons, and other resources to support teachers as they work to create a safe, nurturing, and inclusive environment for their neurodiverse learners.

Music Puzzles for Tweens & Teens

"Dr. Mark" E. Turner (Dr. Mark's Studio)

Room 102

Kids love to solve problems and build things. Music puzzles allow kids to create musical orchestrations and practice fundamental concepts in math and music. In this session you will experience how easy it is to build music from the ground up with drag and drop audio files. Using free audio software, you will create your own version of Beethoven's "Für Elise" and be able to grab your kids' attention with this authentic experience in music and math. Learn how the patterns in music puzzles support kids' understanding of ratio, persistence, measurement, proportion, probability, permutation, combination, and predictable patterns. And the cool thing is, they might enjoy working on a music puzzle at home. This session requires a laptop and the open-source software, Audacity.

Grade Level Focus: middle and high school

AUG 8 | DAY ONE (cont.)

12:00pm-1:15pm Lunch & AED Office Hours in Cafe

Arts Integration Schools Manager Sam Green, will be on site to answer your questions about AED's Schools Program.

1:15pm-2:15pm Session Time Block 3

Difficult Conversations about Living History: Integrating Art into Social Studies Curricula

The Walters Art Museum, Weiwen Balter, Manager of School Communities
Room 102

Difficult Conversations about Living History: Integrating Art in Social Studies Curricula will explore strategies for fostering critical thinking skills, examining history from multiple perspectives, and making connections between historical and current systems of power. This session is targeted for high school social studies curriculum. We will also focus on how to use art as a launch pad for fostering inter-group dialogue and structuring difficult conversations. Participants will walk away with knowledge on how to help their students engage in conversation where they can respectfully discuss, integrate, and disagree with others' opinions.

Grade Level Focus: High School

Embodying Meaning Through Theater

Mitch Harris
Room 001

In this session, Mitch Harris will use theater techniques to support literacy development and creative writing. By using physical embodiment as a precursor to composition and as a correlation for strong word choices, participants will discover new ways to approach creative writing. This practice also cultivates empathy and group problem solving.

Positive, Peaceful Classroom Management

Meredith Kaunitz of Art. Play. Learn.
Room 101

In this session, we will explore positive and peaceful classroom management strategies that work with all ages and across all art forms. Many schools and teachers have attention-grabber techniques but they are not effective ways to deal with unwanted behavior. When it comes to unwanted behavior the best defense is a good offense. You will learn how to create an atmosphere that prevents unwanted behavior and strategies that unplug the energy source of unwanted behavior in those rare occasions when it rears its head.

AUG 8 | DAY ONE (cont.)

2:25pm-3:25pm Session Time Block 4

Drama Games for Social- Emotional Learning

Building Better People Productions/Lynne Streeter Childress

Room 001

Play and Learn! In this participatory workshop, attendees will be introduced to drama and improv games that can promote social-emotional awareness in their students by first playing them during our session! These games encourage and enhance your students' social and emotional skills (and yours, too!) while also being super-fun. They can be adapted however is useful for you and can be a part of a lesson, or be brought out whenever you feel that your class needs a little something. There will be games that encourage imagination, movement and teamwork. Attendees will go home with a copy of the games to play with their students and groups.

Grade Level Focus: Prek-12

TEACHING AN ART UNIT FOCUSED ON STREET ART: Create an activating street art unit to inspire students & cultivate civic responsibility to their communities.

Liz Miller/ Mural Art Tours Baltimore

Room 102

Creating an activating street art unit to both inspire your students and cultivate civic responsibility in their communities. You will be guided through how to create a thoughtful unit on street art and community revitalization. Exploring how to personalize the unit so that it is embedded with meaning, creativity, potential field trips, and civic engagement. Pick and choose which gems to plug and play in your own future lesson.

Grade Level Focus: all

Think & Feel Like an Artist

Meredith Meer (BFA, MAT) Owner/Founder, Art Pod Studio

Room 101

Wanting to integrate art in your classroom but held back by a lack of comfort with your own artistic ability? Think & Feel Like An Artist, a Social-Emotional Learning (SEL)-centered workshop for the creative and "creative-curious", is designed to expand your perception of artistic ability beyond the mastery of technical skills. We will review contemporary art education frameworks like Studio Thinking, Teaching for Artistic Behavior, and Visual Thinking, and learn about the emotional and conceptual skills that are not only useful for making art, but vital in everyday life. Leave this workshop with a collection of arts-based lessons and strategies that you can use to refresh SEL in your classroom and even incorporate into your own personal wellness practice.

Grade Level Focus: K-12

DAY ONE EVALUATION

Please be sure to use the survey linked in this QR code to reflect on **each session you attended today**. This feedback helps us to continue improving our conference offerings to best meet the needs of teachers and attendees.



DAY 1



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WEDNESDAY, AUG 9 | DAY TWO

9:00am-9:10am Welcome + Logistics (Cafe)

9:10am-9:40am Keynote Speaker: Alysia Lee (Cafe)

9:50am-10:50am Session Time Block 5

Effective Integrations: Finding the Sweet Spot

Meredith Kaunitz of Art. Play. Learn.

Room 001

Integrations are fun but they can be a lot of work...if you are trying to work outside of the sweet spot. Every set of subjects has a place where they naturally intersect, a sweet spot. Finding that sweet spot is the key to creating integrations that are not only effective, but are also less work to set up and run and more fun for everyone involved. Whether you are a Teaching Artist working with non-artist teachers or a Teacher looking to get more creative in your learning activities, developing this skill will save you a ton of time, energy and resources. Skills can apply to any integration of any subject, art form and content.

Grade Level Focus: All

Creating Safe & Supportive Environments for LGBTQ+ Individuals

Alyssa Fenix

Room 102

This workshop breaks down foundational concepts and best practices around working with LGBTQ+ youth and adults through an intersectional framework. Learn about terminology, statistics, tips for creating inclusive settings, and best practices for meeting the needs of diverse learners. This is an interactive workshop that utilizes Universal Design to appeal to a variety of participants, in which strategies are differentiated and background knowledge is formatively assessed throughout the session, with tips for identity-affirming concepts in and through the arts.

Grade Level Focus: All

Big Ideas/Little Books

Linda Whelihan

Room 101

Artist/Educator Linda Whelihan will share a variety of engaging book forms that students of all grades will enjoy making, manipulating and utilizing as a platform for their reflections and Big Ideas. No previous bookmaking experience necessary, just bring your enthusiasm. We'll explore printmaking and binding techniques, pop-ups and various creative structures that will allow students to express themselves while offering teachers alternative ways of evaluating student understanding.

Grade Level Focus: All

AUG 9 | DAY TWO (Cont.)

11:00am-12:00pm Session Time Block 6

Mindfulness as a Means of Creativity

Emily Fleming Yoga In Classrooms and Schools Consulting
Room 102

In this session, participants will practice and explore various ways they can use mindfulness with their students to promote creativity within the classroom, and on classroom assignments including mindful observation and mindful movement. Additionally, participants will discuss how mindfulness can be used to enhance classroom learning and content knowledge across a variety of subjects and how to incorporate mindfulness into assignment rubrics.

Grade Level Focus: middle and high school, possibly upper elementary

Shifting Shapes

Noelle Tolbert
Room 001

This movement and dance-based session will help participants develop range in their senses while exploring the root of shape shifting. Teaching Artist Noelle Tolbert will provide space and tools that further develop ways that dance and movement continue to surface in our everyday practices.

Grade Level Focus: All

African Fashion and Textiles: Integrating Culture and Art into the Classroom

Abisola Yelé Oladeinde
Room 101

This engaging session, led by fashion designer and entrepreneur Abisola Oladeinde, introduces educators to the rich world of Afrofuturistic fashion and Adire textiles. Participants will gain insights into these powerful African art forms and explore how to weave them into their teaching practice. The session includes a hands-on activity, allowing educators to create their own Adire-inspired textile designs, fostering an immersive understanding of these cultural art forms.

Grade Level Focus: all, focus on Middle and High School

AUG 9 | DAY TWO (Cont.)

1:15pm-2:15pm Session Time Block 7

Building a Culture of Inquiry in the Art Room

Jessica Thompson

Room 102

In this workshop, participants will gain an intimate understanding of how to use an inquiry-based approach to learning in Fine Arts classrooms with the goal of having students navigate the development of original ideas and concepts for works of art using trans-disciplinary research, brainstorming and experimentation. Participants will dive into the inquiry cycle and gain an understanding of how to break down the creative processes needed to conceptualize original ideas while also allowing students to explore and practice technical skills and a variety of materials.

Grade Level Focus: Middle and High School

Finding Rhythm in Our Community, One Beat at a Time

Murray Piper

Room 001

Murray Piper, founder of Passionate Drumming, leads us in an interactive activity as we find musical instruments in our everyday environments, discover how fun and easy it is to make music, and build community together.

Provider Fair

Room 105 and surrounding hallway

Arts Every Day is excited to bring back our Arts Providers Fair. This is a great opportunity for teachers and principals to learn about exciting and new programs, exhibits, and shows being offered to schools in the upcoming school year! Meet local teaching artists and representatives from over 20 arts and cultural organizations across Baltimore and Maryland.

The Arts Provider Fair is open to the public. All teachers, principals and schools are welcome to join in and learn more about offering available to them.

AUG 9 | DAY TWO (Cont.)

2:25pm-3:25pm Session Time Block 8

We Are Our Stories

Rev. Raymont L Anderson, D.D., Ph.D., Msc.D.

Room 102

Every person has a story but not every person knows how their story influences and impacts not only their own lives but the lives of others as well. Stories and the Language we use have the power to traumatize as well as the power to transform, transmute, and transcend various aspects of our lives. This session will assist participants in identifying their own stories, the power of their language, and the importance of stewarding our stories in authentic and empowered ways.

Grade Level Focus: All

To Make is to Understand

Katie Gill-Harvey

Room 001

This session will introduce teachers to the practice of making art as a way to process thinking. Making art allows us to see connections between ideas or things in a way that passive learning or thinking cannot. By presenting artmaking as a process of exploration, participants will discover new connections between ideas and gain a deeper understanding of their own learning.

Provider Fair

Room 105 and surrounding hallway

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The Arts Provider Fair is open to the public. All teachers, principals and schools are welcome to join in and learn more about offering available to them.

DAY TWO EVALUATION

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DAY 2



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KEYNOTE SPEAKERS



Unique Robinson

Unique Mical Robinson is a poet, MC, and proud Baltimore City native. She received her MFA in English/Creative Writing from Mills College, and a BA in Creative Writing & Black Studies from Hampshire College. Unique has performed for 20+ years throughout the US and Havana, Cuba, and upon returning home, began working as a Teaching Artist and administrator with various Baltimore nonprofits.

She received the "Emerging Teaching Artist" Award from Arts Every Day in 2017. For 6 years, Unique was Faculty in MICA's Humanistic Studies Department, and is now the Director of MICA's MFA in Community Arts Program. Unique graced the cover of Baltimore Magazine's GameChangers Issue in Fall 2022, and continues to perform, write, inspire future artists.

She has released a variety of books, zines, and musical projects, which are available on all streaming platforms.



Alysia Lee

Formerly the education program supervisor for Fine Arts for the Maryland State Department of Education, Alysia's work centers on anti-racism, creativity, and justice.

Presently, Alysia Lee is the inaugural President of the Baltimore Children & Youth Fund (BCYF), the bold hyperlocal grantmaker stewarding \$14 million in public funds this year to support the success of Baltimore's young people. Lee is also a Kennedy Center Citizen Artist and the Founding Artistic Director of Sister Cities Girlchoir, the El Sistema-inspired, youth empowerment choral academy operating in Baltimore, Philadelphia, and Camden.

Lee composes music for vocal ensembles and is the series editor of Hal Leonard's Exigence for Young Voices, the new choral series uplifting Black and Brown composers for young ensembles. alysialee.org

PRESENTER BIOGRAPHIES



Rev. Raymont L. Anderson, D.D., Ph.D., Msc.D.

Rev. Dr. Raymont Anderson has been both a public school educator as well as a university professor. He brings his experiences as a professional artist, performer, educator, author, ASL interpreter, and lover of comics and film to all areas of his life and his life's work: Empowering others to live their most authentic and audacious lives. He is a frequently sought-after speaker and workshop facilitator regarding such things as Radical Self-Care, Living with Purpose, Creativity, and more He loves spending time with family which includes harassing his amazing grandkids.



Weiwen Balter, Manager of School Communities, The Walters Art Museum

Weiwen Balter (he/they) is the current Manager of School Communities at the Walters Art Museum. He has 9 years of experience in museum education, arts programs, and intergroup dialogue facilitation. As an educator and administrator, they are interested in how art can be used as a tool for non-hierarchical exchange of ideas, radical community building, and cultural organizing. Weiwen also holds a B.A. in Political Science from the University of California, Los Angeles, which he uses to connect individual programs to broader societal structures and movements.



Lynne Streeter Childress, Building Better People Productions

Lynne Streeter Childress is a playwright, actor, teaching artist, director, and founding artistic director of Building Better People Productions, a TYA company based in Annapolis, MD that does shows based in themes of kindness, respect and the things that make us all better people. Acting credits include the Kennedy Center and Arena Stage, and teaching for the Folger Shakespeare Library and Baltimore School for the Arts. She hosts the podcast Fine Beats and Cheeses, about cheesy pop culture, with her twin sister, author and columnist, Leslie Gray Streeter. Lynne lives in Annapolis, MD with her husband and son.



Alyssa Fenix, DEIAB Advisor

Alyssa F. Fenix is a black queer neurodivergent artist, Diversity Trainer/Consultant, and founder of the "If I Knew Then Letters Project," living in Baltimore with her partner, kids, dog, and plants. Alyssa owns Fenix OUTspoken, which is an LLC focused on diversity and inclusion practices. She uses her personal and professional experience working in education and mental health settings to provide a quality framework for clinicians and educators in supporting LGBTQ+ youth and young adults with disabilities through professional development training, & Policy/Climate revisions. She provides a variety of professional development and training opportunities to health systems, academic institutions, and organizations about Creating Safe and Supportive spaces and practices for marginalized communities. She also works with Thrive Emerge in Maryland, providing vocational readiness and executive function coaching to neurodivergent teens and adults. When she's not running the business, she's hiking, propagating plants, making jewelry, or extreme puzzling.

PRESENTER BIOGRAPHIES (Cont.)



Emily Fleming, Yoga In Classrooms and Schools Consulting

Emily Fleming (MAT, RYT500, RCYT) is a certified educator with over a decade of classroom teaching experience, a certified yoga instructor and founder of Yoga In Classrooms And Schools Consulting (YCSC). She spent 8 years teaching yoga and mindfulness as a daily enrichment class at a middle school in Baltimore, MD. After developing a 3-year curriculum focused on using yoga and mindfulness as a means of exploring SEL competencies, and incorporating Project Based Learning and Arts Integration into curriculum, Emily founded YCSC in early 2022. She now works with schools, districts, and youth serving organizations to help develop and implement customized yoga and mindfulness programming.



Kammeran Tyree Giggers (BAIP)

Kammeran Tyree, a native of Baltimore Maryland. She completed her Masters of Education in Diverse Leadership in Education from Notre Dame of Maryland. She also received her Masters of Fine Arts Degree in Performing Arts from Savannah College of Art and Design, and her Bachelors of Arts Degree in Acting from North Carolina Central University. Some of her acting credits in productions at various repertory theatre's across the south and Midwest include: Dreamgirls, Shrek the Musical, The Color Purple, Clybourne Park, and Ragtime to name a few. Kammeran also enjoys giving back to her community through teaching and directing. After traveling around the world as a professional actress, she moved back to Maryland and began her teaching career as a Performing Arts Teacher and Director at The Harbour School. There she coordinated and directed numerous musicals and performances for youth with intellectual disabilities. All of these endeavors have encouraged her to start her own arts nonprofit called R.I.S.E Arts Center of Baltimore Inc. which nurtures the social emotional well being and the creative skill set of neuro-divergent youth and young adults in underserved communities through a multifaceted arts education. Kammeran currently serves as the Executive Director of R.I.S.E where she has impacted over 100 Baltimore City youth and teachers by providing access and inclusion through the arts.



Katie Gill-Harvey (BAIP)

Katie Gill-Harvey (she/her) is a teacher and artist who is always looking for creative connections in the world. She has a bachelor's degree in Art and Education with a minor in Art History and has taught in many settings ranging from preschool to middle school, summer and after school programs, museums and homeschooling. In her own artwork, Katie enjoys experimenting with different materials, often combining textiles and printmaking into her work. She sees making art as a way to learn and process and brings that not only into her own work but also her teaching. When not making art and teaching Katie finds inspiration in spending time with her family, traveling, walking in nature and visiting museums.

PRESENTER BIOGRAPHIES (Cont.)



Mitch Harris (BAIP)

Oscar Wilde described theatre as “the most immediate way in which a human being can share with another the sense of what it is to be a human being,” and Mitch Harris couldn’t agree more. Mitch is a multidisciplinary theatrical artist, writer, and educator that believes in the power the arts to bolster communities, enhance education, and create positive social change. Originally based in Texas, Mitch is thrilled to join the Arts Every Day team to help Baltimore’s students unlock new modes of learning by embodying core content and using their bodies, voices, and imaginations to thrive academically.



Molly O. Hoopes, Naturalist, Baltimore City Rec and Parks, Horticulture Division

Before being a Naturalist with BCRP, Molly was a Park Ranger at Hart-Miller Island, Naturalist at Carkeek Park in Seattle, Art Activities Counselor at People Encouraging People, and freelance teaching artist-naturalist. A member of the American Society of Botanical Artists and Guild of Natural Science Illustration, she exhibited botanical watercolors at ArtFX Gallery in Seattle, the Arizona-Sonora Desert Museum, el ex-colegio Patzcuaro, and Brookside Botanical Gardens, and has taught botanical watercoloring at Cylburn Arboretum, Irvine Nature Center, and in Mexico. She loves hiking, sailing, journaling, playing the violin, and spending time with grandchildren.



Meredith Kaunitz of Art. Play. Learn.

Meredith Kaunitz has been educating, playing and creating for more than 30 years in a variety of formats and settings with students aged 4 months to 94 years. Meredith began instructing while still in high school, tutoring the kids in her Italian and Chemistry classes. She transitioned to a full-time classroom position just after graduating from Indiana University in 1994, teaching ESOL in Japan. Upon her return to the US in 1998, she successfully pursued a stage performance career, amassing more than 100 credits. An injury forced her to shift to a less physically rigorous job which led to her founding Home for Theater Performers, a 501c3 non-profit. From there, she moved to the DC are, where she joined Kaiser Permanente’s Educational Theater Program team, performing in school assemblies, directing, and leading a team of nine integrators-in-training to create Common Core and MD-VA-DC curriculum aligned workshops and residencies to support and extend the learning objectives of the touring shows. In 2014, she created an Infant and Toddler Enrichment program for the South Bowie Community Center. In 2018, she started her Zoom-delivered Japanese language acquisition program, which boasts more than 250 5-star reviews. She is now the Chief Education Officer of Art. Play. Learn where she leads an ever growing team of artists, instructors and integrators on developing, executing and assessing an ever-changing slate of offerings. Art. Play. Learn. specializes in customized programming.

PRESENTER BIOGRAPHIES (Cont.)



Michael Lamason

Michael Lamason is executive director and a founder of Baltimore's Black Cherry Puppet Theater. Now in its forty-third year, it is a collective of artists and performers pursuing three goals, to excel at the art of the puppet, to make puppetry accessible to the widest audience, and to use it as an educational tool. Performing before thousands, they have produced more than fifty shows, as well as developing robust educational and community arts programs immersing students in puppetry-based learning experiences. The theater is a hub of its Southwest Baltimore neighborhood, hosting performances from local, national and international puppeteers and musicians.



Meredith Meer

Meredith Meer (BFA MAT) is an artist and designer with more than a decade of experience in art education research and practice. After teaching art in a classroom setting for several years, Meredith founded Art Pod, a multidisciplinary creative studio based in Wheaton, MD, that leverages expertise in illustration, graphic design, art education, and social-emotional learning to foster creativity and wellbeing through meaningful experiences with art.



Liz Miller, Mural Art Tours Baltimore

Liz Miller is a second-generation fine artist. She creates hair sculptures, sculptural paintings, wearable art, performance art pieces, and film. Her films capture community members and herself performing while adorned with hair sculptures for meaningful transformative movement rituals. The concepts embodied in her work are social justice themes centered around the black experience in America; utilizing both history and Afro-futurism simultaneously balanced within. She considers her work to be a part of a broader black liberation strategy employing black joy and serious play. Her work has been exhibited at various noteworthy institutions including the Delaware Contemporary Museum and the Museum of Craft and Design in San Francisco, CA., and internationally (throughout Canada, Japan, Indonesia, South Korea, England, Liberia (West Africa), and India). B. A. in Art and Design from Towson University and an MFA from Maryland Institute College of Art. She has been a teaching artist for the last twenty years and currently is an art teacher for a Title 1 school in Baltimore, MD. Guest Lecturer for colleges, including Maryland Insititute College of Art, Johns Hopkins, and Loyola University Maryland.

PRESENTER BIOGRAPHIES (Cont.)



Abisola Omoyele (Yelé) Oladeinde

Abisola Yelé Oladeinde, owner of YELE LLC (Yele Stitches), is a Nigerian fashion designer based in Baltimore, USA. She is an award-winning fashion designer and has had several publications, including features in Essence Magazine and Baltimore style magazine. In 2023, she is a participant in the "She's Next in Fashion" program by Visa, a prestigious program for emerging fashion and beauty entrepreneurs. Abisola is dedicated to promoting African fashion as luxury fashion and is passionate about educating and mentoring aspiring fashion designers and enthusiasts.



Murray Piper (BAIP)

Murray S. Piper is a noted Performer, Instructor, Clinician & Adjunct Professor at Johns Hopkins University Peabody Preparatory. Murray is the founder and director of Passionate Drumming & Music Lessons, which was driven from his early passion for drums. Murray received his B.S. music degree with a concentration in instrumentalists from Morgan State University. Murray has been teaching drums/percussion since 2004. Murray is also a teaching artist for the BSO Orchkids program in Baltimore, MD. Between 2017-2019, Piper was the lead percussionist for the University of Maryland Baltimore County dance department. In 2016, Murray was accepted as a member of the National Association of Music Merchants (NAMM). Piper's skill level and personality has brought him some major partnerships with some of the biggest names in the industry such as Odery Drums, RBImusic, VicFirth, Sabian, Sledgepad, StickPro, JAMTec USA, and Evans. Piper has performed with many Steller's and Grammy artists such as Richard Smallwood, Tamela Mann, Marvin Sapp, Dorinda Clark Cole, Isaiah D. Thomas, American Idol contestants, Broadway Musicals, Washington DC Orchestra, Sunday Best contestants, and Washington Talented Agency Bands.



Jennifer Ridgway, Yard Dramas

Jennifer Ridgway is a teaching artist and Imagineer consultant who activates artistry, amplifies ordinary stories, increases empathy, agitates change, and creates joy. Her company Yard Dramas, launched in April 2020, aims to bridge connections, improve learning and grow new ideas, pathways, and solutions to challenges, using storytelling, theatre, puppetry, music, and dance, emphasizing unique local stories, arts integration, and climate change. Her work occurs in yards, parks, schools, libraries, markets, and more for and with all ages and experience levels. Jennifer is a dynamic talent and experienced professional theatre artist.

PRESENTER BIOGRAPHIES (Cont.)



Jessica Thompson

I am an experienced educator with a decade-long tenure at City Neighbors High School and a total of 14 years within the Baltimore Public School system. Throughout my career, I have primarily focused on teaching traditional arts and have recently transitioned to a role that emphasizes an inquiry-based approach to Arts Integration within core curriculum courses. I have pursued higher education at esteemed institutions such as the University of Delaware, Towson University, and Johns Hopkins University, earning a Master of Arts in Teaching degree and School Administration and Supervision certification. In addition to my professional pursuits, I am happily married and a proud parent of two young boys.



Noelle Tolbert (BAIP)

Noelle Tolbert: A true engineer of movement. An esteemed cultivator of physical ingenuity developed by a deeply rooted connection to her community and the audience in which she engages. Leading a life of artistry, Noelle represents feminine power, ancestral guidance, intuition and strength through dance, choreography, performance art, teaching, and collaborations. Baltimore based artist, this city has become a sustaining platform, building a youth dance program at Chesapeake Arts Center in Brooklyn Park, servicing over 300 students, providing mentorship to PVA students through professional development training/choreography at Brooklyn Park Middle School, recently joining The Moving Company as Hip Hop choreographer, and a dance resident artist at LeMondo creating programming and performance opportunities for local artists. With growth and development, Noelle continues to seek opportunities that are both intellectually and artistically challenging, as she works to connect with Baltimore to bring dance and the arts to areas that need healing.



Dr. Mark (Mark Turner)

Dr. Mark is an innovator in arts integration and STEAM. He holds degrees from the University of North Texas (BM) and the University of Houston (MM & DMA). His background in music education includes PreK-8th in Houston, TX, and Seward, AK, and teacher training at Stephen F. Austin State University. Because of his passion for helping children experience music authentically, he continually develops novel ways for them to interact with patterns of sound, give voice to their musicianship and creativity in non-traditional ways, and connect musical thinking to other domains.

PRESENTER BIOGRAPHIES (Cont.)



Linda Whelihan

Linda Whelihan is an artist and educator who specializes in engaging individuals and building community through shared art experiences. Her background as a teacher, museum educator, and artist informs her practice and she excels at creating art-full experiences that make lasting impressions. In her studio, she employs a variety of media and art-making techniques including puppetry, creative bookmaking and recycling. She is a natural facilitator and thrives on creating connections through whimsical pieces that charm and delight. She has exhibited and conducted art-making workshops for teachers and students in the Baltimore/Washington area and in Vermont where she has lived since 2007.



Claudia and Dan Zanes (BAIP)

Haitian-American jazz vocalist and music therapist Claudia Zanes and Grammy award winning all-ages entertainer Dan Zanes have been making music together since the day they met in 2016. During their time together the two have toured extensively; wrote and performed *Night Train 57: A Sensory Friendly Comic Folk Opera* for the Kennedy Center; created *House Party: A Family Roots Music Treasury* songbook for Quarto Publishing Group; and released their first record as a duo, *Let Love Be Your Guide*, for Smithsonian Folkways.

Vocals! Guitar! Flute! Percussion! Trombone! Harmonica! Jaw Harp! Dan and Claudia bring their social electric folk music with them wherever they go. People come to the highly interactive concerts knowing they'll be singing along and dancing to a sound that lies at the center of Haitian folk, early rock and roll, sea shanties, Black gospel and blues.

ARTS PROVIDERS FAIR

**AUG 9
2023**

**NOON-
3:30 PM**



**Afrikan Youth Alchemy
Art Play Learn
Art with a Heart
Arts For Learning
Baltimore City Recreation and Parks, Horticulture division
Baltimore Museum of Art
Bash the Trash
Black Cherry Puppet Theater
BmoreThanDance
Building Better People Productions
Chesapeake Shakespeare Company
Creative Nomads
Dr. Mark's Studio
Eirini Linardaki
Everyman Theatre
Glenstone Museum
Kwame Shaka Opare / Engage Creativity
Leaders of Tomorrow Youth Center, Inc
Linda Whelihan
Maryland Center for History and Culture
Mural Art Tours Baltimore
Nuestras Raíces Inc
R.I.S.E Arts Center of Baltimore Inc.
Rhonda Robinson + Baltimore Jazz Alliance
Suzanne Herbert-Forton (Arts for Learning)
The Marching Elite Foundation
The Walters Art Museum
Whitney Grace Frazier
Wolf Schlossberg-Cohen Studios, LLC
Yard Dramas
Yele LLC
Yoga In Classrooms And Schools Consulting**

SESSION EVALUATIONS

Please be sure to use the surveys below to reflect on the sessions you attend during this conference. This feedback helps us to continue improving our conference offerings to best meet the needs of teachers and attendees.



**Day One
Sessions**



**Day Two
Sessions**



**Post Conference
Assessment**

AU Requirements for Baltimore City Public School System Employees

Arts Every Day is excited to offer BCPSS teachers one AU for successful completion of all conference requirements.

These requirements include:

- Completion of all Conference surveys (pre-assessment, session evaluations, post-assessment, and district evaluation–this last evaluation to be shared and completed in the fall)
- Participation at both in-person conference days on August 8-9th 2023 from 8:30am-3:30pm at City Neighbors High School
- Please be sure to sign in and out at the registration table each day if you are planning to work towards an AU!
- Implementation of arts-integrated lessons or techniques in their schools/classrooms from September-October 2023
- Participation in a Classroom Implementation Reflection over Zoom with a cohort of peers during October of 2023 (date options are: 10/4, 4:30-6pm; 10/10, 5-6:30pm; 10/19, 6-7:30pm)
- Adjustment of arts-integration implementation in their schools/classrooms
- Completion of a final survey by December 15, 2023

ABOUT ARTS EVERY DAY

Arts Every Day serves as a strategic partner to Baltimore City Public Schools in advancing equitable access to the arts and implementing the 2018 Fine Arts Strategic Plan. The organization provides teacher professional development, arts integration technical assistance, and funding for student arts experiences, school-based public art projects, arts equipment, and supplies. The success of this work relies on vibrant partnerships with district leaders, schools, educators, parents, students, artists, community and cultural organizations.

Mission: The arts, for every student, in every Baltimore City Public School, every day.

Equity: The arts are for everyone. In Baltimore City, historical oppression, and systemic and institutional racism continue to contribute to inequitable access to a quality education that includes the arts. The arts are a human right. In our daily work we strive to: amplify the voices of underrepresented communities we serve, especially people of color; reflect the communities we serve within our arts partners, staff, and board of directors; advocate for funding, policies, and practices that remove barriers and advance equitable access to the arts; honor the artistic creative voices and lived experiences of our youth.

Vision: We envision a future where every student attending a Baltimore City Public Schools has equitable access to a transformative arts education that prepares them to join generations of artists, leaders, advocates, makers and supporters of the arts.

Arts Every Day's Baltimore Arts Integration Project

The Baltimore Arts Integration Project seeks to transform teaching practice in Baltimore City Public Schools by providing high-quality, multi-faceted professional development to teachers in arts integration utilizing the Brain Targeted Teaching® Model developed by Dr. Mariale Hardiman of the Johns Hopkins University Neuro-Education Initiative.

This is done by:

- Developing a bank of Virtual Arts Integration Professional Learning modules that are rooted in the pedagogical framework of the Brain Targeted Teaching Model
- Cultivating a high-quality professional learning community of BCPSS classroom teachers who share best practices, collaborate across schools, and develop and share arts integrated model lessons and exemplars
- Creating an evergreen bank of resources to support arts integrated teaching, learning, and evaluation.

STAFF CONTACTS

Julia Di Bussolo

Executive Director, Arts Every Day

julia@artseveryday.org

Angela Marroy Boerger

Director of School Programs and Learning

angela@artseveryday.org

Sam Green

Arts Integration Schools Manager

sam@artseveryday.org

SPECIAL THANKS

Thank you for joining us for this collaborative learning experience!

Please be sure to take a moment to complete our post-assessment survey (found on page 25) to help us reflect on and grow from this conference. If you have additional questions or feedback around the conference and/or Arts Every Day, please do not hesitate to email Sam Green, Arts Integration Schools Manager, at sam@artseveryday.org.

Thank you to Principal Cheyenne Zahrt and the City Neighbors Community for allowing us the use of their space!

City Neighbors High School and the City Neighbors Foundation are incredible partners to Arts Every Day and we are so grateful for their support. Stay in the loop with opportunities from the City Neighbors Foundation, including their own annual Progressive Education Summit, by checking out their website:

- cityneighborshighschool.org

Thank you to all of our presenters for sharing their expertise!

We are honored to have such a distinguished schedule of keynote and session presenters and hope that their ideas have left you inspired and ready for the school year ahead!

Thank you to Kevin, William, and the entire team at Nancy by SNAC for lunch!

Not only did they help us cater a lovely lunch spread, but the team at Nancy have been kind and thoughtful supporters of Arts Every Day and our vibrant Baltimore community and art scene for many years. Be sure to check out their Facebook page or stop by the cafe at 131 W. North Ave to enjoy great food and great company.

- facebook.com/nancybysnac



Notes:

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