

# Facilitation Guide

## Research Topic Collage Springboard 3.14



## EXPERIENCE OVERVIEW

The Research Topic Collage Project is the culminating creative project that coincides with their final research paper for the unit. Students will develop a **visual art collage** depiction of the argument made in their research paper, using the materials and resources they've gathered throughout the unit to apply what they've learned about their topic in a creative format.

### Standards

#### COMMON CORE STATE STANDARDS

- RL.9-10.4 – Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
- RI.9-10.1 – Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RI.9-10.8 – Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
- W.9-10.1.e – Provide a concluding statement or section that follows from and supports the argument presented.

#### MARYLAND STATE ARTS STANDARDS

- 9-12:1: Make judgments and decisions by accessing, evaluating and using information from a variety of sources.
- I:9-12:3: Communicate clearly cultural values and beliefs, stylistic trends, and technology that have influenced choices to present artwork.
- E:9-12:1: Visualize and hypothesize to generate plans for ideas and directions for creating art or design that can elevate the community and influence social change. Apply knowledge of histories and traditions.
- I:9-12:3: Apply critical thinking and problem solving with use of art vocabulary to describe, analyze and interpret visual qualities perceived and recorded in works of art.

### Getting Ready

#### WHEN TO TEACH

- Unit activity 3.14 or later, this should be the last assignment prior to the final draft of the essay

#### RESOURCES AND MATERIALS

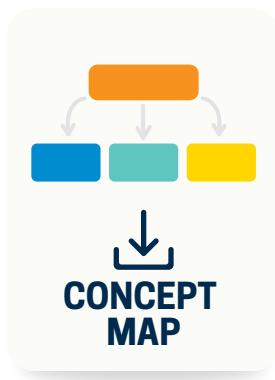
- Sample [Collage Images](#)
- [Google Slides Presentation](#)
- [Project Rubric](#)
- WATCH: [Video Module Demonstration](#)

# Facilitation Guide

Research Topic Collage  
Springboard 3.14



## ARTS INTEGRATION MATERIALS



# Facilitation Guide

Research Topic Collage  
Springboard 3.14



## Overview

## TEACH

The collage is a final project that leads up to and accompanies the students' final research paper for the unit.

Using the images collected from the **Journal Entry Activity**, **Symbols and Phrases** from their Protest Art creations, and content organization strategies from their infographics/concept maps, students will apply what they've learned using mixed media to make a collage that presents a claim/stance on the research topic.

WATCH: a [tutorial](#) of how to present the steps for creating collage art so that you can demonstrate for students. Essential tools that can be used as a reference for students as they are creating their collages, as well as a rubric, are included in the [google drive](#).



VIDEO TUTORIAL



GOOGLE DRIVE



EVALUATE