

Facilitation Guide

Research Topic Collage Springboard 3.14



EXPERIENCE OVERVIEW

The Research Topic Collage Project is the culminating creative project that coincides with their final research paper for the unit. Students will develop a **visual art collage** depiction of the argument made in their research paper, using the materials and resources they've gathered throughout the unit to apply what they've learned about their topic in a creative format.

Standards

COMMON CORE STATE STANDARDS

- RL.9–10.4 – Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
- RI.9–10.1 – Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RI.9–10.8 – Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
- W.9–10.1.e – Provide a concluding statement or section that follows from and supports the argument presented.

MARYLAND STATE ARTS STANDARDS

- 9–12:1: Make judgments and decisions by accessing, evaluating and using information from a variety of sources.
- I:9–12:3: Communicate clearly cultural values and beliefs, stylistic trends, and technology that have influenced choices to present artwork.
- E:9–12:1: Visualize and hypothesize to generate plans for ideas and directions for creating art or design that can elevate the community and influence social change. Apply knowledge of histories and traditions.
- I:9–12:3: Apply critical thinking and problem solving with use of art vocabulary to describe, analyze and interpret visual qualities perceived and recorded in works of art.

Getting Ready

WHEN TO TEACH

- Unit activity 3.14 or later, this should be the last assignment prior to the final draft of the essay

RESOURCES AND MATERIALS

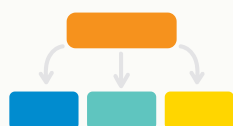
- Sample [Collage Images](#)
- [Google Slides Presentation](#)
- [Project Rubric](#)
- WATCH: [Video Module Demonstration](#)

Facilitation Guide

Research Topic Collage
Springboard 3.14



ARTS INTEGRATION MATERIALS



↓
**CONCEPT
MAP**



🔗
**VIDEO
PLAYLIST**



🔗
MATERIALS
GOOGLE FOLDER



↓
SLIDES

Facilitation Guide

Research Topic Collage
Springboard 3.14



TEACH

Overview

The collage is a final project that leads up to and accompanies the students' final research paper for the unit.

Using the images collected from the **Journal Entry Activity**, **Symbols and Phrases** from their Protest Art creations, and content organization strategies from their infographics/concept maps, students will apply what they've learned using mixed media to make a collage that presents a claim/stance on the research topic.

WATCH: a [tutorial](#) of how to present the steps for creating collage art so that you can demonstrate for students. Essential tools that can be used as a reference for students as they are creating their collages, as well as a rubric, are included in the [google drive](#).



VIDEO TUTORIAL



GOOGLE DRIVE



EVALUATE