# Facilitation Guide



Define It - Sketch It - Act It Wit & Wisdom Vocabulary Activity

### **EXPERIENCE OVERVIEW**

This activity builds upon the classic Frayer model to allow for repeated rehearsal of new terms in multiple modalities.

#### **Standards**

#### **COMMON CORE STATE STANDARD**

<u>CCSS.ELA-Literacy.L.3.4</u> - Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

#### **NATIONAL ARTS STANDARDS**

TH:Cr3.1.3.a - Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama theatre work.

### **Getting Ready**

#### **LEARNING OBJECTIVE**

• Students will engage with vocabulary from the module through multiple modalities to deeper their engagement and understanding.

#### **ACCESSIBILITY NOTES**

- Ensure enough room for students to move around and act out the words.
- Consider creating a stage area for students to share their "Act It" sections





## **ARTS INTEGRATION MATERIALS**









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### **TEACH**

- 1. Use text evidence or a dictionary to define the new term (both from the unit texts and the theater-based activities).
- 2. Make a sketch of the word's meaning.
- 3. In pairs, students act out the meaning of the words. You may encourage students to write a mini-script for their actions in the space provided, or to silently act out the meaning of the word charades style. You may also prompt students to use the stage area to share their "Act It" sections with the whole class.





Extension

Experience

To distinguish shades of meaning among related words, students work in small groups, each taking on a different though related term, to act out. As a class, students discuss how the acting (and therefore terms) are similar and yet have nuance. This provides students with concrete examples of the small differences between meanings of terms.