

Facilitation Guide



Power of Punctuation Arts Integrated Routine for Punctuation

EXPERIENCE OVERVIEW

Students will practice punctuation through embodiment and voice acting, applying these skills to deepen their analysis of excerpts from *Hatchet*.

Standards

COMMON CORE STATE STANDARD

CCSS.ELA-Literacy.L.4.2 - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

NATIONAL ARTS STANDARDS

TH:Cr3.1.4.b - Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work.

Getting Ready

PURPOSE

To help students explore how punctuation impacts the pacing, tone, and development of a text, as well as how punctuation is a tool writers use to express characterization. Students will then be able to better apply this skill when developing the characters in their own narratives. Additionally, these activities benefit reading fluency, as it supports students in connecting to the mechanics and conventions of a grade level text.

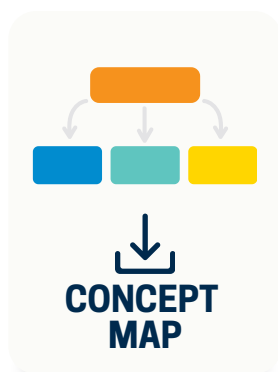
SUGGESTED IMPLEMENTATION

These activities can be used throughout the module in any lesson that highlights attention to punctuation as a focus standard.

TECHNIQUE TYPE

- Improvisation
- Voice Acting

ARTS INTEGRATION MATERIALS



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TEACH

Option A

Option A: Embodiment

1. On a digital board in your classroom, project the "Punctuation Embodiment" chart below. Select a passage from the text to focus on.
2. Explain the directions to students: As you read the passage aloud, when students see punctuation, they embody one of the following movements accordingly. Note: This can be a seated activity with the hand gestures option, or, this can be a more movement-based activity with the full body option.

Hand Gestures	Full Body
Period (.) = One hand up (stop) signal	Period (.) = Arms extend out to the side
Comma (,) = Snap or one tap on desk	Comma (,) = Hop
Exclamation point (!) = Clap	Exclamation point (!) = Big jump
Question mark (?) = Rub chin/tap head	Question mark (?) = Shoulders raise, arms rise to the side with palms up
Ellipsis (...) = Roll fists	Ellipsis (...) = Tip toes
Quotation marks (") = Air quotes	Quotation marks (") = Small spin

3. Read the passage aloud as students embody the punctuation marks.
 - a. Extension: Have students read the passage, highlighting their fluency strengths.



VIDEO TUTORIAL



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Option B

Option B: Voice

1. On a digital board in your classroom, project three excerpts from the text aligned to the module lesson featuring character dialogue. The first version of the text should use the punctuation as it is presented in the text. The second and third should change the punctuation.
2. Have students read the three versions, applying the module fluency goal of “expression” as they read. Point out how different the dialogue sounds when the punctuation changes.
3. Ask students to explain how punctuation helps us to understand traits of a given character. Remind students to keep this in mind as they craft the characters in their own narratives.