

Facilitation Guide



Kindergarten Art Activities

Wit & Wisdom Kinder Module 3, America: Then and Now

EXPERIENCE OVERVIEW

Integrate a variety of arts integration activities into this kindergarten module, including time machines, image transfers, zines, invention stations, and spokespuppets.

Standards

CCSS

- [CCSS.ELA-Literacy.RL.K.3](#) – With prompting and support, identify characters, settings, and major events in a story.
- [CCSS.ELA-Literacy.RL.K.9](#) – With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

NATIONAL ARTS STANDARDS

- **Visual Arts** Anchor Standard 5: Develop and refine artistic techniques and work for presentation.
- **Visual Arts** Anchor Standard 8: Interpret intent and meaning in artistic work.

Getting Ready

MATERIALS

- Each visual art activity listed has a specific set of materials (see below)

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ARTS INTEGRATION MATERIALS



**CONCEPT
MAP**



MATERIALS
GOOGLE FOLDER



**VIDEO
PLAYLIST**

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TEACH

Time Machine

Make something that will be exciting to “activate” and help students imagine traveling back and forth through time!

Materials

- Cardboard boxes
- Masking tape
- Cardstock
- Brads
- Markers
- Pipe cleaners
- Colored paper
- Gluesticks
- Scissors
- Wire
- Hole punch
- Straws
- Bottle caps
- Aluminum Foil
- Paper towel rolls

Experience

Your “time machine” can come in many shapes and sizes. It could be fashioned from a large cardboard box that kids have to crawl through to be magically transported to a different time or a smaller tabletop “machine”.

We’re encouraging students to use their imaginations and play!

Does this machine make a sound when a button is pressed? Does it take the form of a helmet

- Or is it a magic ring and the wearer must repeat a secret word to be transported through time?

Invention Station & Spokespuppets

Set up students to create their own model inventions or spokespuppets using weekly prompts and a variety of supplies with inspiration from Benjamin Franklin.

Materials

- Cardboard boxes
- Masking tape
- Cardstock
- Brads
- Markers
- Pipe cleaners
- Colored paper
- Gluesticks
- Scissors
- Wire
- Hole punch
- Straws
- Bottle caps
- Aluminum Foil
- Paper towel rolls
- Crayons,
- Clothespins
- Pencils
- Paper



AUDIO



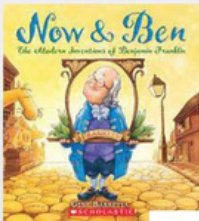
VIDEO

Experience

Post a weekly prompt and have kids create model inventions

- "Transportation-how will kids get to school 100 years from now?"
- "What's a chore you'd like help with? Create an invention to help you do the job."
- Fashion-"What will people be wearing in the next decade?"

Some of Ben Franklin's Inventions



Tracing Station

Engage students in images from the past.

Materials

- Laminated photos of old-fashioned items
- White cardstock
- Plastic paper protector
- Masking tape
- Water-based fine line markers
- Paper plate
- Damp sponge
- Markers and crayons



VIDEO

Experience

We want kids to take a close look and really study the photographs and drawings they see in the texts to figure out why they are made the way they are.

- What are the shapes involved and how do they connect to each other? How does this thing work? What design changes have occurred over the years?

Kids will be drawing pictures of particular items for their EOM task and we want to facilitate their drawing skills by having them identify individual shapes and trace what they see.

We're going to be doing an image transfer using water-based markers to trace the outlines of specific objects.

1. Print out photos from the books or other examples of antiquated objects and their modern-day counterparts.
2. Laminate them or place them in a plastic sleeve.
3. Kids will use a black or blue marker on the laminated page to trace the object. Make sure they get all the main details.
4. With a slightly damp sponge moisten the white cardstock.
5. Place the cardstock over the laminated image making sure to hold the paper in place so the image doesn't move. You can hinge one side of the cardstock with masking tape before wetting so it won't move when flipping it onto the laminated photo.
6. Give the paper a firm rubbing over the entire surface.
7. Lift the card stock and flip it over and you should have a mirror image of the original.
8. Use crayons or markers to make the lines more defined and color in your drawing!
9. Use a wet paper towel to wipe off the laminated photos so they're ready for the next transfer.

Zine Mini Book

Kids have been reading books and learning all sorts of interesting facts about life then and now and the inventions that have changed the way of life in America. With the zine format, they can create their own “books” that they can share with friends.

Materials

- Paper
- Scissors
- Pencils
- Markers and crayons



VIDEO

Experience

To Make the Zine:

1. Fold the construction paper in half. Line up the edges so they're right on top of each other and make the fold as crisp as you can.
2. Unfold and refold the other way along that same fold.
3. Open the paper and fold the paper in half the other way so you're making two intersecting, perpendicular folds. Unfold, flip the paper and refold along that same fold. (We're freeing up the “joints” so the paper will easily fold in either direction.)
4. Open the paper and fold the right side to the center line. Make a crisp fold.
5. Unfold and refold in the other direction.
6. Open the paper and fold the left side to the center line. Make a crisp fold. Unfold and refold in the other direction.
7. Your paper should now be equally divided into eight sections. Fold it in half again, “hamburger” style.
8. Here's the tricky part. Starting at the fold, cut from the middle of the paper along the fold stopping at the first intersecting fold. Look at the diagram for reference.
9. Open the paper and pinch the sides together to form the paper into a “book”. Refer to the diagram.
10. Make a title page by writing in your name on the line after by _____
11. Draw pictures of things from “Now” and “Then” and glue them in your book.
12. Share your book with a friend!

