

Facilitation Guide

Roaring 20s Museum Odell Introduction



EXPERIENCE OVERVIEW

Students will explore materials in a Roaring 20s Museum, covering various topics that will provide background context while also deepening their comprehension and analysis of the novel.

Standards

COMMON CORE STATE STANDARDS

- RI.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- RI.11-12.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

MARYLAND STATE ARTS STANDARDS

- I:9-12:1: Interact effectively with others to determine factors that influenced the creation of art objects that provide social commentary in historical time and places

Getting Ready

WHEN TO TEACH

- This activity is recommended to be facilitated prior to beginning the novel, to provide a comprehensive context for the time period the novel takes place. However, these concepts will be revisited and referenced throughout the unit, so you may use the materials how you feel best fits your class.

RESOURCES AND MATERIALS

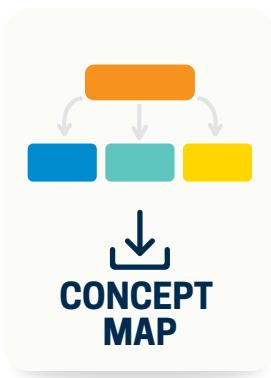
- Primary source photographs & secondary sources for display on stations (can be found in resource material folder; labeled station 1, 2, etc)
- [Art Deco Architecture](#)

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ARTS INTEGRATION MATERIALS



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Implementation

- Create 6 stations around the room.
- Display material on each station
 - **Station 1:** 1920's role of women
 - **Station 2:** Art Deco architecture
 - **Station 3:** Harlem Renaissance
 - **Station 4:** Prohibition
 - **Station 5:** Great Depression, WWI
 - **Station 6:** WWI
- Material for each station can be found in the [resource folder](#) – labeled in accordance to the station topics. You can create one more station that will cover the fashion of 20's. However, all included stations can capture the fashion at the time
- Ask students (as a class) to take a look at each station
- Once they view all stations, divide your class into 6 small groups and assign each group to briefly summarize/present the findings of their assigned station. At this point, you can offer students a choice of topics & presentation modality (depending on your class dynamic, students, class culture etc).
 - Provide each group with a primary source document analysis
 - Provide students with a rubric for their group work presentation
 - Once they complete the work ask groups to present findings to the whole class
 - Complete the class with the summary of Roaring 20s.

