

# Facilitation Guide



## Heartbeat Artwork Analysis Wit & Wisdom FQT1

### EXPERIENCE OVERVIEW

Guide students in analyzing works of art with both their mind and heart by expressing the emotional resonance of artwork through rhythm.

#### Standards

##### **COMMON CORE STATE STANDARDS**

CCSS.ELA-Literacy.RL.4.7 – Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.

CCSS.ELA-Literacy.SL.4.2 – Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

##### **NATIONAL ARTS STANDARDS**

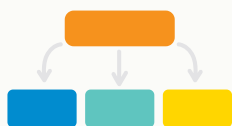
Anchor Standard 4: Analyze, interpret, and select artistic work for presentation.

#### Getting Ready

##### **LEARNING OBJECTIVE:**

- Students will analyze works of art with both their minds and hearts by expressing the emotional resonance of artwork through rhythm.

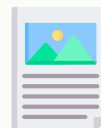
## ARTS INTEGRATION MATERIALS



↓  
**CONCEPT  
MAP**



🔗  
**VIDEO  
PLAYLIST**



↓  
**HANDOUT**



🔗  
**MATERIALS**  
GOOGLE FOLDER



🔗  
**REFLECTION**

# Facilitation Guide

Heartbeat Artwork Analysis  
Wit & Wisdom FQT



## TEACH

### Explain

The heartbeat is literally the pulse of a muscle in our bodies, but figuratively it's a feeling that something – in this case a work of art, a mural – has when we experience it.

When we look at art, especially art that reflects our life experiences in some way, we can often feel the music behind what we see. Let's imagine a rhythm that we feel when we look at these murals.

- Is it fast and energetic? Is it slower and thoughtful?
- Is it steady and driving with a clear sense of purpose? Is it irregular and mysterious?
- Are there loud and soft sections of the rhythm that reflect different areas of the mural?
- What is the overall feeling that you get from this artwork? Is it happy? Sad? Funny? Uplifting?



VIDEO TUTORIAL



HANDOUT

### Model

Use “think-aloud” to model analyzing one of the murals through the heart by responding aloud to several of the prompts above.

### Connect

Connect to the “Bigger Picture”

When we take the time to imagine how the art that we see might sound it becomes easier to recognize how it makes us feel. We are more likely to move from the head, where we're thinking about things, to the heart, where we're feeling them. This allows us to experience more of what life has to offer and discover possibilities in ourselves that we might not know.

We become more able to feel the heartbeat in everything around us!

### Apply

Instruct students to work in pairs to analyze another piece of art through heart. Have them extend to music making by making an actual beat by clapping their hands they feel the painting evokes.