

SUMMER 2024 ARTS INTERGRATION CONFERENCE

AUGUST 7 - 8, 2024

Baltimore Design School
1500 Barclay St, Baltimore, MD 21202



The Summer Arts Integration Conference is funded in part by the U.S. Department of Education Assistance for Arts Education Program, the National Endowment for the Arts, Maryland State Arts Council, Baltimore Office of Promotion and the Arts, and the Thomas W. Bradley Foundation.

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WELCOME!

Hello participants!

Thank you so much for choosing to spend some of your summer break learning with us! We have worked with our network of partners to create what we hope will be a meaningful and inspiring two-day experience that will help you feel empowered to support students in learning in and through the arts, regardless of your role. No matter your current experience level with arts integration, we hope that the sessions offered here will help you grow your practice and connect you with a network of other educators to grow collaboratively with.

Arts Every Day uses the Kennedy Center's definition of arts integration:

*Arts Integration is an **approach to teaching** in which students construct and demonstrate **understanding** through an **art form**. Students engage in a **creative process** which **connects** an art form and another subject area and meets **evolving objectives** in both.*

Keep this definition in mind as you learn, looking for ways that our presenters tie together standards from art content areas and core content areas in authentic and meaningful ways.

Throughout the conference, you will be prompted to use brief surveys to evaluate sessions you attend. We have aimed to build evaluation time into sessions, as your feedback is an essential piece of making sure we can offer professional development that meets your needs as educators. In addition, we ask that all participants complete a brief conference feedback survey at the end of conference to help us continue to improve future conference experiences. Use the QR codes in this program to access all surveys.

Thank you again for joining us. May your learning from the next two days help plant seeds for an artful, creative, and joyous school year ahead!

-The Arts Every Day Team



VENUE INFORMATION

We are excited to welcome you to the Baltimore Design School! Throughout the building, you will find evidence of the work staff at BDS does to create welcoming and supportive spaces for students and community. We are grateful to Principal Darrin Brozene, Director of Admin and Development Debi Krulak, and the entire staff at the Baltimore Design School for sharing their space with us, and offer the following considerations to help us all show respect for our shared space here:

While at BDS...

- Please wear your name tag.
- Please respect the space by leaving no trace:
 - Dispose of all trash/waste
 - Return any furniture you may move to its original location
- Please feel free to reach out to any AED staff member with any questions or concerns. Look for anyone with an Arts Every Day name badge.

Wifi Information:

Network: greatkids Password: w1r3less540

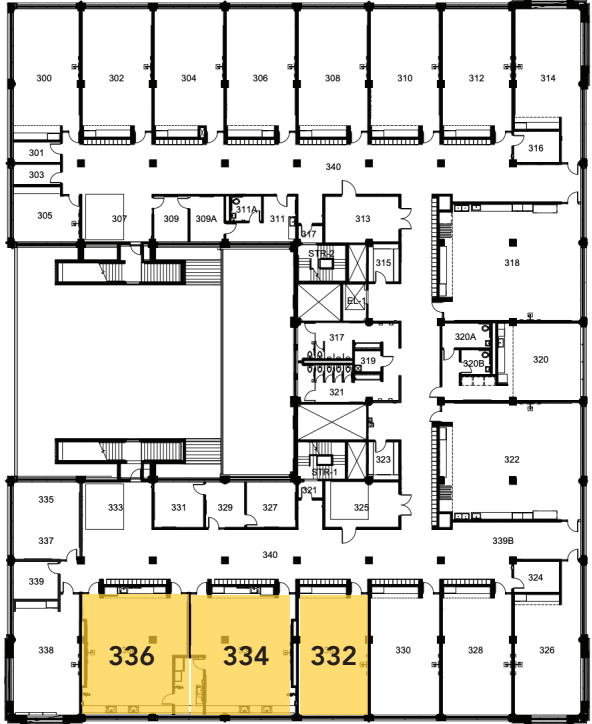
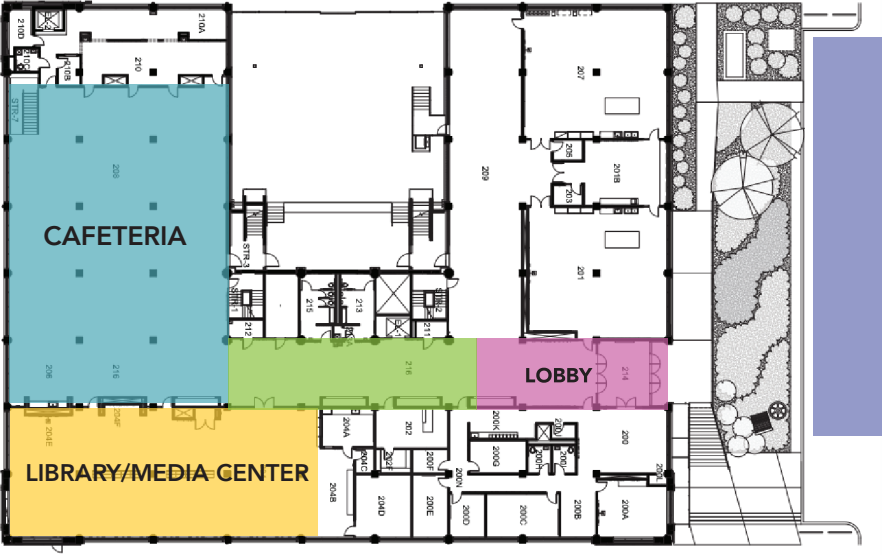
Accessibility at BDS





Keynote speakers will use amplification for speaking.

Main Building is wheelchair accessible via ramp located towards Latrobe St side of the parking lot. Elevator access is available.

Baltimore Design School
1500 Barclay Street
Baltimore, MD 21202

CONFERENCE MAP



	Session Rooms		Registration
	Provider Fair		Keynote/Lunch
	Parking		

SCHEDULE OVERVIEW

AUG 7 | DAY ONE

8:30am-9:00am	Check-In & Breakfast
9:00am-9:30am	Welcome & Keynote Speaker: Jess Solomon
9:40am-11:00am	Session Time Block 1
11:10am-12:30pm	Session Time Block 2
12:30pm-1:30pm	Networking Lunch
1:40pm-3:00pm	Session Time Block 3
3:10pm-4:30pm	Session Time Block 4

AUG 8 | DAY TWO

8:30am-9:00am	Check-In & Breakfast
9:00am-9:30am	Welcome & Keynote Performance: Danza Alegria
9:40am-11:00am	Session Time Block 5
11:10am-12:00pm	Session Time Block 6
12:10pm-1:10pm	Networking Lunch + Headshots with Ceylon Mitchell
1:10pm-2:30pm	Session Time Block 7 + Provider Fair
2:30pm-3:30pm	Session Time Block 8 + Provider Fair
3:40pm-4:30pm	Session Time Block 8 + Provider Fair

AUG 7 | DAY ONE

8:30am-9:00am Check-In & Breakfast

9:00am-9:30am Welcome & Keynote Speaker: Jess Solomon

9:40am-11:00am Session Time Block 1

Using the Creative Process Framework to Plan Arts Integration Units

Katie Gill-Harvey and Genie Arnot, Social Studio

Room 332

People often think of the creative process as something that happens in the art classroom but the creative process is a framework that can be used in any space to help students become creative problem solvers. Teaching students creative problem solving skills is one of the core components of any arts integrated lesson, making the Creative Process Framework the perfect tool for planning and preparing arts integrated lessons. The 6 phases of the Creative Process Framework: Explore, Engage, Express, Expand, Exchange & Empower, facilitate and support idea development, creative problem solving, communication, and personal expression. Participants in this workshop will explore the 6 phases of Creative Process Framework and learn how they can use this framework with their students to empower them to become creative problem solvers.

Grade Level Focus: K-12

Looking at Art in the Classroom

Rebecca Shulman, Musuem Questions Consulting

Room 336

How and why might you incorporate looking at art into your classroom? This workshop briefly shares 2006 research that demonstrated that specific methodologies for looking at art with students improved third-grade students' critical thinking skills related to literacy. It will then model inquiry with a work of art, engaging participants in a facilitated, thematic conversation around a work of art exploring a social-studies-related topic. The rest of the time will take participants through the work of creating their own inquiry – selecting an object that supports their learning goals for students, crafting questions that teach both content and critical thinking skills, and considering when and how to weave in information. Before the 80 minutes is up a few participants will have the opportunity to try their lesson with the group, and we will co-create a list of effective practices in using this methodology in their classrooms.

Grade Level Focus: K-12

AUG 7 | DAY ONE (cont.)

Accounting Comes Alive (9:40am-12:30pm)

Louis Biggie

Room 204 (Library/Media Center)

The purpose of this workshop is to democratize finance—to empower and expand inclusion in decision-making processes. The knowledge and skills to speak confidently about financial matters and ask good questions will position participants to play a more important role in the organizations they serve. We establish a logical and linguistic foundation for accounting with a visual organizer. Then we apply the principles of double-entry accounting to see how transactions impact financial statements. This foundation is a critical tool to allow you to describe and analyze the financial operations of the organizations you serve.

Focus: Teaching Artists

11:10am-12:30pm Session Time Block 2

Strategies for Culturally Responsive Arts Integration

Dana Carr, The Creative Impact Group

Room 332

Arts integration is naturally aligned to culturally responsive classrooms. There are many strategies, like storytelling, that provide rich experiences for students. This experience equips educators with the tools to infuse cultural relevance into their teaching practices. Through engaging activities and insightful discussions, participants will discover how to create inclusive learning environments that celebrate diversity. By embracing the power of arts integration, we pave the way for meaningful connections and holistic student engagement. We will dare to envision a future where every student feels seen, heard, and valued—all while honoring who they are and where they come from.

Grade Level Focus: 3-12

Literacy Integration: Text Structures & Visual Arts 2B

Hannah Cohen, City Neighbors Hamilton

Room 334

The visual arts classroom is an excellent place for students to experiment, investigate, create and become better writers! Join us for a hands-on workshop where artistic practices will inform and build competency with text structures and writing.

Grade Level Focus: 3-5

AUG 7 | DAY ONE (cont.)

12:30pm-1:30pm Networking Lunch on-site catered by Nancy by SNAC
(Station North Arts Cafe)

1:40pm-3:00pm Session Time Block 3

Opening the Door to Narrative Writing through Monologue

Khaleshia Thorpe-Price, Dramatic Play LLC

Room 336

Participants will explore and experience multiple theater-based strategies that will differentiate the pre-writing activities and the overall narrative writing process as they create, refine, and perform original monologues.

Grade Level Focus: 3-8

Filling Your Cup First: 5 Strategies For Wellness

Dr. Renee Tengella, Peaceful Warriors

Room 204 (Library/Media Center)

Participants will learn about the importance of self care and finding home and work life balance. Participants will be involved in deep breathing exercises, gentle yoga, mindfulness and meditation activities that foster release of tension/stress, decrease burn out, instills a sense of calm and relaxation, allowing the mind to reset and the body to connect. Participants will be provided journals to record thoughts, feelings, and reflections.

Grade Level Focus: K-12

AUG 7 | DAY ONE (cont.)

3:10pm-4:30pm Session Time Block 4

Teaching an Art Unit Focused on Street Art

Elizabeth Miller, Mural Arts Baltimore

Room 332

The session will delve into the nuances of street art's impact on civic responsibility, fostering a sense of community and social awareness. Practical skills such as mural planning, execution, and safety considerations will be imparted.

Grade Level Focus: 3-12

Anyone Can Make a More Musical Classroom

Dan and Claudia Zanes

Library/Media Center

We live in a society that often values music consumption over music creation and yet the possibilities for capturing the uplifting spirit of social music making are most alive where young people gather: the classroom! In this relaxed and freewheeling workshop GrammyAward winning musician Dan Zanes and music therapist / jazz vocalist Claudia Zanes will talk about how anyone - regardless of experience and confidence - can integrate music making into daily life with their students.

Grade Level Focus: K-5

DAY ONE EVALUATION



DAY 1

Please be sure to use the surveys below to reflect on the sessions you attend during this conference. This feedback helps us to continue improving our conference offerings to best meet the needs of teachers and attendees.



Notes:

AUG 8 | DAY TWO

8:30am-9:00am Check-In & Breakfast

9:00am-9:30am **Welcome &** Keynote Performance: Danza Alegria

9:40am-11:00am Session Time Block 5

Setting Yourself Up for Success with All Learners

Elizabeth Miller, Mural Arts Baltimore

Room 332

In this empowering workshop, "Setting Yourself Up for Success with All Learners," participants will delve into strategies tailored to cultivating inclusive learning environments. From understanding diverse learning styles and preferences to implementing inclusive teaching methodologies, attendees will gain practical insights and tools to effectively engage learners of all backgrounds and abilities.

Grade Level Focus: K-8

I Spy AI: How to Find Arts Integration in Any Lesson

Kira Levitzky, Baltimore International Academy East

Room 334

This session will focus on how to take lesson plans that already exist and find ways to transform them into Arts Integrated lesson plans. In order to maximize this session, participants should plan to bring an existing lesson plan to work on integrating the arts into them.

Grade Level Focus: K-12

11:10am-12:00pm Session Time Block 6

A Musical Journey Exploring Rhythm In The Classroom

Murray Piper, Passionate Drumming & Music Lessons / JHU Peabody

Library/Media Center

A Musical Journey Exploring Rhythm In The Classroom is a wonderful and fun experience for attendees. My motto: Building Community One Beat At A Time. This happens through music, movement, rhythm and mindfulness relaxation. This sessions will engage attendees within a drum circle setting exploring many different percussion instruments, styles and patterns to be used in a classroom setting. Attendees will also have the opportunity to explore different musical cultures from around the world. There will be some body percussion activites, music making activites and movement activites.

Grade Level Focus: K-12

AUG 8 | DAY TWO (Cont.)

Take Character Development to New Heights Using Yoga and Mindfulness

Emily Fleming, Yoga In Classrooms and Schools Consulting

Room 336

In this session, participants will explore how they can use yoga and mindfulness in their arts integrated lessons to support students in developing strong and compelling characters! Participants will learn short mindfulness practices and yoga sequences like a body scan meditation they can use with students to help them draw on their own emotions and experiences when developing and embodying characters for written or theatre pieces. Participants will also review examples of rubrics, and how they can tie arts standards, content standards, and health standards together to support students in creating compelling works of art.

Grade Level Focus: 3-8

12:10pm-1:10pm Networking Lunch in cafeteria catered by Nancy by
SNAC (Station North Arts Cafe)

Headshots with Ceylon Mitchell (12:10-3:30pm)

Ceylon Mitchell, M3 Mitchell Media & Marketing

Library/Media Center

Hey teachers! Need a professional headshot? We've got you covered. Join us at AED's Summer Arts Integration Conference for free headshots with M3 Mitchell Media & Marketing. You can update your digital presence and portfolio with a gorgeous photo like this one.

Participants can sign up via this [Calendly link](#) from M3 Mitchell Media & Marketing to be provided on day one of the conference. The first headshot is included FREE for each participant. Additional images cost \$50-\$100/image at the participant's expense, determined by the photographer's discretion and the requested scope of retouching.

AUG 8 | DAY TWO (Cont.)

1:10pm-2:30pm Session Time Block 7

Trauma Informed Arts Education (1:10-2:30pm)

Candy Alexandra González, Bartol Foundation

Room 334

Led by Candy Alexandra González, lead facilitator in trauma-informed arts education practices for the Bartol Foundation, this session offers a brief introduction to systemic trauma, its presence and impact in arts education, and the potentiality of trauma-informed frameworks as a step towards addressing systemic harm. The session offers participants an opportunity to reflect on structures they encounter in their workplaces that perpetuate trauma, and brainstorm on alternative structures through a trauma-informed lens.

Grade Level Focus: 6-12

Baltimore Arts Integration Project (BAIP) Info Session (1:20-2:10pm)

Rachael Barillari

Room 332

This session provides participants with an overview of what the Baltimore Arts Integration Project (BAIP) is and how teachers can access the project's free resource library. Through BAIP, artists and educators have been collaboratively creating arts integrated lesson resources tied directly to Baltimore City School's curriculum that can be accessed for free virtually through Arts Every Day's website. Current resources include ELA and science integrated lessons, social studies coming in SY24/25, followed by math in SY25/26.

Grade Level Focus: K-12

Arts & Culture Partners Fair (1:30-4:30pm)

Baltimore Design School, Second Floor Hallway

Interact with the education teams from local arts & cultural organizations, arts institutions, and meet teaching artists throughout Maryland that offer school-day residencies, workshops, professional development, and field trips that can be booked through Arts Every Day's Arts Directory! Learn about new exhibitions or programs, Title I discounts and funding opportunities, and virtual and in-person programs offered to City Schools.

AUG 8 | DAY TWO (Cont.)

2:30pm-3:30pm Session Time Block 8

All Fun and Games: Bringing Improv Games Into Your Lessons (2:30-3:20pm)

Michelle Faulkner-Forsen, Baltimore Improv Group

Room 336

All fun and games: Bringing improv games into your lessons is a workshop that gives K-12 teachers access to practical and fun theater games that can be integrated into core curriculum subject matters.

Grade Level Focus: K-12

Neurodivergent Affirming Practices in Arts Education (2:40-3:30pm)

Alyssa Fenix, Fenix OUTSpoken

Room 334

In education, we learn how to support diverse learning needs in and provide supports for struggling learners, but we rarely have the chance to understand what actually stands in the way of success. Join Fenix for an engaging session about Neurodiversity in the Arts, including how to use Neurodivergent Affirming Practices and a Strengths based approach in teaching to support your Neurodivergent students.

Grade Level Focus: K-12

3:40pm-4:30pm Session Time Block 9

Storytelling Games That Help Your Students Learn Any Subject

Lynne Streeter Childress, Building Better People Productions

Room 336

Participants will take part in an interactive workshop where they learn drama based-storytelling games that can be used to help students in any subject. They work for any subject where there is sequencing, including ELA, history and math, and are also great for writing exercises

Grade Level Focus: K-12

Arts Integration 101

Mitch Harris

Room 334

Teachers are often hesitant to utilize theatre, dance, or music in their classrooms because they don't necessarily identify as actors, dancers, or musicians. Teachers already have the skills to successfully integrate the arts and may already be doing so without even realizing it. In this session we will break down the anxiety of being "good enough" to teach through the arts and provide simple and effective strategies accessible to any teacher. By focusing on theatre, dance, and music individually, teachers leave feeling capable and confident in their arts integration to any subject area.

Grade Level Focus: K-12

DAY TWO EVALUATION



DAY 2

Please be sure to use the surveys below to reflect on the sessions you attend during this conference. This feedback helps us to continue improving our conference offerings to best meet the needs of teachers and attendees.



Notes:

KEYNOTE SPEAKERS



Jess Solomon

Jess Solomon (she/her) is a Baltimore-based organizational development practitioner, cultural worker, and coach designing and facilitating experiences that integrate collective wisdom and creativity into how leaders and groups tackle challenges, shape solutions, and build culture. For over a decade as the Principal at Art in Praxis, Jess has been helping progressive organizations across the US grow their capacity and infrastructure for more care and imagination.

Locally, she's a fierce advocate for more thoughtful, equitable, liberatory, long term investments in artists and cultural institutions in Baltimore. Her career and client partners span philanthropic entities, cultural institutions, and community-based organizations, all united by an understanding that a more just future requires creativity.



Danza Alegria

Danza Alegria is a great folk dance group, where magic, culture, colors and love come together to share a great show that will take you to live the traditions and customs of Latin American countries telling stories through the Dance.

PRESENTER BIOGRAPHIES



Candy Alexandra González, Bartol Foundation

Candy Alexandra González is a Little Havana-born and raised, Philadelphia-based, multidisciplinary visual artist, poet, activist and trauma-competent art educator. Candy received their MFA in Book Arts + Printmaking from the University of the Arts in 2017. Since graduating, they have been a 40th Street Artist-in-Residence in West Philadelphia, a West Bay View Fellow at Dieu Donn e in Brooklyn, NY, Leeway Art and Change Grant Recipient and the 2021 Linda Lee Alter Fellow for the DaVinci Art Alliance. Candy is currently an Art + Art Education doctoral student at Teachers College, Columbia University; a Lead Facilitator for the Bartol Foundation; and an adjunct faculty at Moore College of Art and Design.



Rachael Barillari

Rachael Barillari M.A., M.S. is an educator and innovator specializing in whole-person education, social-emotional learning (SEL), and arts integration. As the Baltimore Arts Integration Project Manager at Arts Every Day, she leads teaching artists and classroom educators in developing neuroeducation-aligned curricula. Rachael is the Founder of Soul Stori LLC which produces integrative curriculum and resources that seamlessly incorporate SEL into educational settings. She has also served as an Adjunct Professor at JHU's School of Education as part of the "Mind, Brain, and Teaching" course. She has authored several publications, including "The Compassion Formula: Where Head Meets Heart For Greater Well-Being" and "The Soul Stori Classroom: 21 Early Childhood Integrative SEL Activities." Her work emphasizes compassionate and holistic learning environments that nurture every child's creative core. Rachael is a certified Integrative Wellness Coach and HeartMath Trainer, as well as a former Baltimore City Schools teacher.



Louis Biggie

Louis Biggie has spent his career developing and delivering educational experiences that empower people to reach their full potential in their personal and professional lives. Formerly the Director of Learning Solutions at Johns Hopkins University, he now teaches management, leadership, and finance for a wide variety of clients, including a course in Finance and Accounting at American University.

When he is not teaching, he likes to swim, snorkel, travel, read, and visit art museums.

PRESENTER BIOGRAPHIES (CONT.)



Dana Carr, The Creative Impact Group

Dana Carr is an educator at her core, and has a knack for strategic thinking/planning, and helping individuals and organizations realize their full potential. Dana is the Founder and CEO of The Creative Impact Group. Prior to this, she spent over 9 years as Executive Director of Leaders of Tomorrow Youth Center. Dana has served in various roles in education including administrator, mentor, teacher, curriculum writer and instructional coach. She holds her master's degree in Secondary Education and a bachelors from NYU, with certifications in arts integration and organizational development. She has presented at the Arts Integration, Maryland Arts Summit, and Culturally Responsive Teaching Conferences. She also proudly serves on the Baltimore Arts Education Initiative Advisory Committee. This work has allowed Dana to work in diverse populations and be part of major growth and developments for her clients and partners. She is extremely passionate about making a difference!



Hannah Cohen, City Neighbors Hamilton

Hannah Cohen is the visual arts teacher and an arts integration coach at City Neighbors Hamilton. As an arts integration coach, she works with non-arts teachers to develop and implement arts-integrated lessons and units across the K-8 curriculum. Hannah is an adjunct faculty at Maryland Institute College of Art where she recently finished teaching a course titled "Literacy Integration in Visual Arts". Hannah also maintains a personal artistic practice by creating intricate hand-cut paper pieces.



Michelle Faulkner-Forson, BIG Improv

Michelle Faulkner-Forson is the Managing Director of the Baltimore Improv Group (BIG). Originally from Chicago, she moved to Baltimore where she earned an MFA in Community Arts from Maryland Institute College of Art. As an all-around creative thinker, her work intends to build positive experiences, for audiences and performers alike, and to inspire everyone to create themselves. In addition to the arts administrative work she initiates in the community, Michelle is an improviser, comedic writer, actress, director, producer, and facilitator.

PRESENTER BIOGRAPHIES (CONT.)



Alyssa Fenix, Fenix OUTspoken

Alyssa F. Fenix is a black queer neurodivergent artist, Diversity Trainer/Consultant, and founder of the "If I Knew Then Letters Project," living in Baltimore with her partner, kids, dog, and plants. Her artistic expression includes photography, wood burning, collage art, and creative writing. Alyssa owns Fenix OUTspoken, which is an LLC focused on diversity and inclusion practices. She uses her personal and professional experience working in education and mental health settings to provide a quality framework for clinicians and educators in supporting LGBTQ+ youth and young adults with disabilities through professional development training, Policy/Climate revisions, and coaching and consultation services.



Emily Fleming, Yoga In Classrooms And Schools Consulting

Emily Fleming (MAT, RYT500, RCYT) is a certified educator with over a decade of classroom teaching experience, a certified yoga instructor and the founder of Yoga In Classrooms And Schools Consulting (YCSC). Emily spent 8 years teaching yoga and mindfulness as a daily enrichment class at a middle school in Baltimore, MD. After developing a 3-year curriculum focused on using yoga and mindfulness as a means of exploring SEL competencies, and incorporating Project Based Learning and Arts Integration into the curriculum, Emily founded YCSC in early 2022. She now works with schools, districts, and other youth serving organizations to help them develop and implement customized yoga and mindfulness programming.



Katie Gill-Harvey and Genie Arnot, Social Studio

Katie Gill-Harvey is a teaching artist with the Baltimore Arts Integration Project. As a teacher and artist Katie is always looking at the connections between art, neuroscience, education, creativity, mindfulness and making. A strong believer in the importance of creativity in education Katie sees making art as an integral way for people to process and understand information, always returning to the intention of making to understand



Genie Arnot is the owner and director of Social Studio. Genie is passionate about education and believes that in an ideal world, the ideas we have as children become the work we do and the ways we serve as adults. To make the ideal the real, it is important to have a place for everyone to be creative – a place to explore, engage, express, expand, exchange, and empower!

PRESENTER BIOGRAPHIES (CONT.)



Mitch Harris

Mitch Harris is an educator, actor, and writer with more than 12 years of experience integrating the arts into core subject areas in K-12 schools throughout the country and around the world. As a member of the Inner City Teaching Corps in Chicago, the Program Director of the Paramount Story Wranglers in Austin, and most recently a Resident Teaching Artist Fellow with Arts Every Day in Baltimore, Mitch believes that students learn best when utilizing their bodies, voices, and imaginations to actively embody curricular content in a way that sticks long after leaving the classroom. To connect or learn more about his work, visit www.mitchharris.org



Kira Levitzky, Baltimore International Academy East

Kira Levitzky has been a Baltimore City School's educator at the Baltimore International Academy East (a language immersion/IB school that teaches students how to become fluent in Spanish, Chinese, Arabic, Russians, or French) for over 10 years. Her primary interest is building culturally responsive, equitable, and united classroom settings to foster global leadership in a changing world. In her spare time, she is the Founder and Director of the Baltimore Gamer Symphony Orchestra – a unique community orchestra in Baltimore that ONLY plays music from video games!



Elizabeth Miller, Mural Art Tours Baltimore

Liz Miller, a second-generation fine artist, specializes in hair sculptures, wearable art, and performance pieces, exploring social justice themes, particularly the black experience in America. Her work, balancing history and Afro-futurism, is showcased internationally and at prestigious institutions like the Delaware Contemporary Museum and the Museum of Craft and Design. With a B.A. in Art and Design from Towson University and an MFA from Maryland Institute College of Art, Liz has spent two decades as a dedicated teaching artist. Currently, she imparts her expertise as an art teacher in a Baltimore Title 1 school, while also serving as a Guest Lecturer at esteemed colleges such as Maryland Institute College of Art, Johns Hopkins, and Loyola University Maryland. Her teaching philosophy intertwines with her artistic vision, fostering creativity and critical thinking in her students.

PRESENTER BIOGRAPHIES (CONT.)



Ceylon Mitchell, M3 Mitchell Media & Marketing

Dr. Mitchell is a flutist, educator, entrepreneur, and arts advocate on a mission to celebrate historically marginalized voices in the arts. He earned a Doctor of Musical Arts (DMA) in Flute Performance from the University of Maryland, College Park—also receiving a Graduate Certificate in Multimedia Journalism. In 2016, Dr. Mitchell founded “M3 | Music Media & Marketing” as a musician helping other musicians leverage digital media for brand storytelling. Today, Dr. Mitchell supports creatives, arts organizations, and beyond with personalized multimedia production and digital marketing consulting.



Murray Piper, Passionate Drumming & Music Lessons / JHU Peabody

Murray S. Piper, noted Performer, Instructor, Clinician, and Adjunct Professor at Johns Hopkins University Peabody Preparatory Institute. Piper is the founder and director of Passionate Drumming & Music Lessons, which was driven from his early passion for drums. Piper received his B.S. music degree with a concentration in instrumentalists from Morgan State University. Piper has been teaching drums/percussion since 2004. Piper has performed for three Presidents and Vice Presidents of the United States of America Holiday Celebration. Piper has led percussion programs & clinics all around the country. Piper serves as a drum set committee member for the National Percussion Arts Society. Piper is an Emmy Nominated drummer for his outstanding role in the 2015 Stage Musical “Oh Gospel” The Evolution of Gospel Music. Piper is dedicated to equipping all his students to reach their goals. He has taken that same passion in which he plays and teaches to motivate, inspire, and encourage each student to perform at their highest level. Murray’s Motto: Building His Community One-Beat-At-A-Time.



Rebecca Shulman, Museum Questions Consulting

Rebecca Shulman has worked in and with museums for over 25 years. Rebecca’s first museum job was at the Solomon R. Guggenheim Museum, where she ran Learning Through Art, the museum’s school outreach program. In 2010 Rebecca became Head of Education at the Noguchi Museum, where she developed programs for families and teachers. From 2015-2022, she served as the Founding Director of the Peoria PlayHouse Children’s Museum, a museum dedicated to helping children become explorers and creators of the world. Rebecca writes the Museum Questions blog, posing larger questions about the field. She has presented at numerous national conferences, been an invited speaker for arts education-focused national and state-wide lectures. Rebecca has published a book, Looking at Art in the Classroom.

PRESENTER BIOGRAPHIES (CONT.)



Lynne Streeter Childress, Building Better People Productions

Lynne Streeter Childress is a playwright, actor, teaching artist, singer, director, and the founder of Building Better People Productions, based in Annapolis, MD, who does shows for young audiences all based in social emotional themes. This is her 30th year in professional theater, with much of that experience in theater for young audiences. This includes performing at the Kennedy Center, Arena Stage and Adventure Theatre, and teaching for institutions like the Folger Shakespeare Library, Everyman Theatre, and Baltimore School for the Arts. Lynne has seen firsthand how theater can communicate the most important things in the clearest and most interesting of ways, especially to young people. Lynne is on the Arts In Education roster for the Maryland States Arts Council and the Arts Council of Anne Arundel County, and has served students served by the Arlington (VA) Humanities Project, Arts Every Day, and the Howard County Arts Council.



Dr Renee Tengella, Peaceful Warriors

Dr. Renee Tengella, is a retired educator, author, writer, speaker, mother, daughter, sister and wife. She is a Baltimore Native and Doctoral graduate from Morgan State University, Dr. Tengella is a passionate and dedicated community member who has served the youth and families of Baltimore through education, health and wellness. Dr. Tengella currently serves as CEO of Peaceful Warriors, a non-profit promoting the importance of community health and wellness especially for teachers, students, elders and families. She believes that to serve, we must BE well, take care and prioritize ourselves first in order to continue the work of serving others. Dr. Tengella has published a few books focused- 1 on wellness, -Be Well at Work, 2- on gratitude - Whoo Influenced You and has written 3-Teacher advocacy DONE: a teacher's journey to quitting 4-teacher self care journal. Dr. Tengella's passions and interests include gardening, traveling, bike riding, nature, exercise, deep breath/stretch sessions, yoga, mindfulness, and meditation.

PRESENTER BIOGRAPHIES (CONT.)



Khaleshia Thorpe-Price, Dramatic Play LLC

Khaleshia Thorpe-Price is the Owner and Master Teaching Artist of Dramatic Play. She has worked in the field of arts education for over 20 years and is a versatile creator and educator. She aims to dazzle participants with her love of play and creative exploration. She is a Maryland State Arts Council Roster Artist. In addition, she is an arts integration instructor at the University of Maryland. She has facilitated residencies and workshops for children and adults throughout the Baltimore and DC metro areas and nationally. She has worked with many organizations, including The Kennedy Center, Folger Shakespeare Library, and Ford's Theatre. Khaleshia is the Maryland Director for Teaching Artists of the Mid-Atlantic, a network that advocates for, empowers, and supports Teaching Artists throughout the Mid-Atlantic region. She has a BA in Theater Arts from Morgan State University and an MA in Arts Management from the University of Central Florida.



Dan and Claudia Zanes

Haitian-American jazz vocalist / music therapist Claudia Zanes and Grammy Award winning all-ages entertainer Dan Zanes have been making music together since the day they met in 2016. The two have toured extensively; written and performed *Night Train 57: A Sensory Friendly Comic Folk Opera* for the Kennedy Center; created *House Party: A Family Roots Music Treasury* songbook for Quarto Publishing Group; and released their first record as a duo, *Let Love Be Your Guide*, for Smithsonian Folkways. Their follow-up Folkways album, *Pieces of Home*, will be released in August, 2024. Dan + Claudia are committed to sharing their love of communal and casual music making with educators, parents, elders, kids, and kid sympathizers in schools, libraries, churches, prisons, shelters, theaters, and front porches. They believe that we are all musical in one way or another and that in life's every changing folk symphony everyone has a part to play. Especially teachers! This is why Arts Every Day has been so important to Dan + Claudia in the past few years. They believe that together we can create a musical school system beyond our wildest dreams.

2024 ARTS & CULTURE PARTNER FAIR

Meet and pick up resources from local Arts & Culture Partners who work with Baltimore City Schools! Learn about workshops, residencies, and field trips!

American Visionary Art Museum

Art With a Heart

Art. Play. Learn.

Arts Every Day

Arts On Stage

Baltimore Design School

Baltimore Jewelry Center

Building Better People Productions

Chesapeake Children's Museum

Chesapeake Shakespeare Company

Creative Nomads

Dramatic Play

FutureMakers

InterAct Story Theater

Leaders of Tomorrow Youth Center

Linda Whelihan, Teaching Artist

Maryland Center for History & Culture

Moving History

Murray S. Piper, Passionate Drumming & Music Lessons

Root Branch Media Group

Soles of Imagination

Wide Angle Youth Media

Yard Dramas

Yoga In Classrooms And Schools Consulting

and more!

SESSION EVALUATIONS

Please be sure to use the surveys below to reflect on the sessions you attend. This feedback helps us to continue improving our conference offerings to best meet the needs of teachers and attendees. Feedback provided through these surveys will be available to presenters after the conference.

DAY 1 SESSION EVALUATIONS

Use this QR code to access Day 1
Session Evaluations:
www.surveymonkey.com/r/BQ7DGNJ



DAY 2 SESSION EVALUATIONS

Use this QR code to access Day 2
Session Evaluations:
www.surveymonkey.com/r/BQB27WG



CONFERENCE EVALUATION

Use this QR code to access the Full
Conference Evaluation:
www.surveymonkey.com/r/BRQ6ZFP



ABOUT ARTS EVERY DAY

Arts Every Day serves as a strategic partner to Baltimore City Public Schools in advancing equitable access to the arts and implementing the 2018 Fine Arts Strategic Plan. The organization provides teacher professional development, arts integration technical assistance, and funding for student arts experiences, school-based public art projects, arts equipment, and supplies. The success of this work relies on vibrant partnerships with district leaders, schools, educators, parents, students, artists, community and cultural organizations.

Mission: The arts, for every student, in every Baltimore City Public School, every day.

Equity: The arts are for everyone. In Baltimore City, historical oppression, and systemic and institutional racism continue to contribute to inequitable access to a quality education that includes the arts. The arts are a human right. In our daily work we strive to: amplify the voices of underrepresented communities we serve, especially people of color; reflect the communities we serve within our arts partners, staff, and board of directors; advocate for funding, policies, and practices that remove barriers and advance equitable access to the arts; honor the artistic creative voices and lived experiences of our youth.

Vision: We envision a future where every student attending a Baltimore City Public Schools has equitable access to a transformative arts education that prepares them to join generations of artists, leaders, advocates, makers and supporters of the arts.

Values:

We believe in a world filled with:

Creativity: Creativity belongs at the heart of education.

Accessibility: Access to the arts is critical because the arts benefit all people.

Learning: We encourage ourselves and our community to strive for greatness in pursuit of life-long learning.

Community: Community belongs in education, and the arts belong in communities.

Inclusiveness: The arts are an essential contributor to inclusive learning. We strive to build creative spaces where everyone feels welcomed.

Impact: The arts have the power to impact the whole world – one step, one voice, one brush-stroke, one note at a time.

OUR PROGRAMS:

Arts Integration Partnerships and Resources

Arts Integration School Partnerships: School-wide Arts Integration Partner Schools work collaboratively with Arts Every Day's Arts Integration Schools Manager to set arts integration goals for the school year and use a combination of professional development, school-based support, and AED-provided grant funding to help meet those goals. This close partnership model aims to provide schools with direct support to reach arts integration goals that are authentic to each school's community. The application window for School Partnership during SY24/25 has passed, but keep an eye on our School Partnership page for the SY25/26 application to launch this spring!



Arts Integration Educator Partnerships: Arts Integration Educator Partners will join a cohort of passionate educators from across the district who will work collaboratively to grow their arts integration teaching practice through a series of virtual PLCs throughout the school year.

Arts Integration Educator Partners will receive priority access to up to \$2,500 to use towards student arts experiences booked through our Arts Directory. **Applications for Arts Integration Educator Partners are being accepted through August 30th! Learn more and apply here.**



Baltimore Arts Integration Project: The Baltimore Arts Integration Project seeks to transform teaching practice in Baltimore City Public Schools (BCPSS) by providing high-quality, multi-faceted professional development and ready-to-use arts integration resources based on district curriculum. This work is guided by the groundbreaking research in neuroeducation by Dr. Mariale Hardiman, founder of the Brain-Targeted Teaching Model and director of the Johns Hopkins Neuro-Education Initiative. Through this project, collaborative teams of talented artists and educators are creating a library of accessible asynchronous arts integration resources tied directly to BCPSS curriculum. BCPSS educators can access all resources by creating a free account through our online learning platform, Thinkific.



Learn more and check out the resource library using the QR code here.

FUNDING OPPORTUNITIES

The following funding opportunities from Arts Every Day are open to all Baltimore City Public Schools:

Arts Experiences Fund: All Baltimore City Public Schools are eligible to apply for up to \$2,500 in funding to support student arts experiences booked through AED's Arts Directory, including field trips, performances, and teaching artist residencies. The first grant application window will be open August 19-November 22nd; applications will be reviewed on a rolling basis throughout the grant window.



Arts Equipment Fund: All Baltimore City Public Schools are eligible to apply for up to \$5,000 in funding to support the purchase of non-consumable arts equipment. The Arts Equipment Fund application opened on August 2nd; applications are reviewed on a rolling basis throughout the school year.



ADVOCACY OPPORTUNITIES

Baltimore Youth Arts Advocacy Council (BYAAC): BYAAC provides a platform for youth creatives in grades 10-12 to learn about and impact school policymaking. Youth council members meet with local and state leaders to demystify what the school board does, who its members are and how they, as students, can be actively involved in the decision making processes that put arts education programs at risk.



Baltimore Advocates for Arts Education (BA4AE): advocates for increased and more equitable access to arts education for students in Baltimore City Public Schools. BA4AE is a community of stakeholders that includes the parents, grandparents, aunts, uncles, siblings, cousins, friends, and neighbors of students who attend schools within the Baltimore City Public School District. We are looking to build a base of volunteers who are willing to be involved in some way with our efforts to restore arts education into the curriculum as a core discipline in our public schools.



Interested in learning more or volunteering? Use the QR code to learn more!

SPECIAL THANKS

Thank you for joining us for this collaborative learning experience! Please be sure to take a moment to complete our post-conference feedback survey to help us reflect on and grow from this conference. If you have additional questions or feedback around the conference and/or Arts Every Day, please do not hesitate to email Sam Green, Arts Integration Schools Manager, at sam@artseveryday.org.

POST-CONFERENCE FEEDBACK SURVEY

www.surveymonkey.com/r/BRQ6ZFP



Thank you to the Baltimore Design School for allowing us the use of their space!

We are incredibly grateful to the entire BDS team for their collaboration, communication, and care this summer. Check out their table at the Partners Fair to learn more about the amazing opportunities BDS offers students!

Thank you to all of our presenters for sharing their expertise!

We are honored to have such a distinguished schedule of keynote and session presenters and hope that their ideas have left you inspired and ready for the school year ahead!

Thank you to Kevin and entire team at Nancy by SNAC for lunch!

Not only did they help us cater a lovely lunch spread, but the team at Nancy have been kind and thoughtful supporters of Arts Every Day and our vibrant Baltimore community and art scene for many years. Be sure to check out their Facebook page or stop by the cafe on North Ave to enjoy great food and great company.

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Charm: Voices of Baltimore Youth

Summer Publishing Interns

- Harrison Hubbard
- Jaelah Wiggins

ELEVATE THEIR CREATIVE JOURNEY AT BALTIMORE DESIGN SCHOOL

Have a student passionate about design and eager to take their creativity to the next level?

At Baltimore Design School (BDS), we offer middle and high school students an exceptional environment to explore and enhance their artistic abilities. Our mission is to help them develop essential skills in art, design, and communication, preparing them for a future in creative fields.

We invite students who are driven to succeed and have a strong interest in graphic design, architecture, or fashion design to become part of our community. If you know a student who wants to pursue their creative dreams and build a foundation for a successful career, Baltimore Design School is the perfect place for them.



Encourage them to check us out!

baltimoredesignschool.com

MIDDLE & HIGH SCHOOL

Recruitment Dates

NOVEMBER 13, 2024

Open House & Portfolio Workshop

4:30 - 6:30 pm

DECEMBER 3 & 5, 2024

Shadow Days MS/HS

DECEMBER 18, 2024

Open House & Portfolio Workshop

4:30 - 6:30 pm

JANUARY 8, 2025

Open House & Portfolio Workshop

4:30 - 6:30 pm

JANUARY 17, 2025

HS Portfolio Review Day

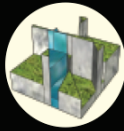
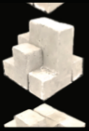
9:00 am - 3:00 pm

Any questions, email:

apply@baltimoredesignschool.com

DISCOVER

Baltimore Design School
1500 Barclay Street
Baltimore, MD 21202



YOUR

CREATIVE



POTENTIAL AT



BALTIMORE

DESIGN



SCHOOL!

Learn more and apply at:

baltimoredesignschool.com



