



## **Arts Every Day: Baltimore Arts Integration Project**

### **Social Studies Teaching Specialists + Arts Specialists**

Type: Contract

Reports to: Rachael Barillari, Baltimore Arts Integration Project Manager

Compensation: \$60/hour for a total of \$10,080 based on complete participation

Start Date: June 17, 2024

Collaborative Writing Intensive Start Date: July 8, 2024

Social Studies Specialists and Arts Specialists are key partners in Arts Every Day's development of arts integrated resources for Baltimore teachers through the Baltimore Arts Integration Project. As collaborators, Social Studies teachers and teaching artists/arts teachers across all disciplines will participate in developing curriculum-aligned arts integration modules that are consistent with how students think and learn based on the learning sciences.

Participation in BAIP includes a program of learning around the Brain Targeted Teaching® Model, a teaching pedagogy that is based on recent developments in neuro-education. This work will result in a growing multimedia library of accessible, relevant, and research-informed resources in arts integration for Baltimore City teachers. In this, the third implementation year of BAIP, our arts integrated content creation will focus on units in the Social Studies curriculum used by Baltimore City Public Schools.

### **Arts Every Day Baltimore Arts Integration Project**

The Baltimore Arts Integration Project (BAIP) seeks to transform teaching practice in Baltimore City Public Schools (BCPSS) by providing high-quality, multi-faceted professional development and ready-to-use resources to teachers in arts integration through the lens of neuro/cognitive science, bringing together research on learning and the arts, teaching and education.

This is done by:

1. Developing a bank of Virtual Arts Integration Professional Learning modules and ready-to-use resources that are rooted in the pedagogical framework of the Brain Targeted Teaching Model® and based on specific units in Baltimore City Public Schools curriculum.
2. Cultivating a high-quality professional learning community of City Schools classroom teachers who share best practices, collaborate across schools, and develop and share arts integrated model lessons and exemplars.
3. Creating an evergreen library of resources to support arts integrated teaching, learning, and evaluation.

By providing participating educators with direct coaching in arts integration, a summer training conference, and ongoing convenings throughout the school year, AED is working to transform the teaching practice of Baltimore City Public Schools. We aim to create a classroom culture where every student can learn and express their knowledge through artistic and creative practice. BAIP is underwritten by a five-year grant from the U.S. Department of Education.

## **About Arts Every Day**

Arts Every Day serves as a strategic partner to Baltimore City Schools in advancing equitable access to the arts and implementing the 2018 Fine Arts Strategic Plan. The organization provides teacher professional development, arts integration technical assistance, funding for student arts experiences, school-based public art projects, and arts equipment and supplies. The success of our work relies on vibrant partnerships with district leaders, schools, educators, parents, students, artists, community and cultural organizations.

## **Vision**

The arts, for every student, in every Baltimore City Public School, every day.

## **Mission**

We envision a future where every student attending a Baltimore City Public Schools has equitable access to a transformative arts education that prepares them to join generations of artists, leaders, advocates, makers and supporters of the arts.

## **Diversity + Equity**

The arts are for everyone. And the arts are a human right. Unfortunately, in Baltimore and across the nation, many students do not have equitable access to quality education that includes the arts. This is due to multiple factors including historical institutional racism and oppression, under-resourced schools, and a focus the policy of high stakes testing that denies students the opportunity to participate in arts education and arts experiences.

In our daily work we strive to: amplify the voices of underrepresented communities we serve, especially people of color; reflect the communities we serve within our arts partners, staff, and board of directors; advocate for funding, policies, and practices that remove barriers and advance equitable access to the arts; honor the artistic creative voices and lived experiences of our youth.

## **Job Duties and Responsibilities:**

### **Pre-Work**

- Complete brief introductory online courses in Brain Targeted Teaching® and arts integration
- Attend virtual orientation (2 hours via Zoom)

### **Summer Writing Intensive**

- Learn directly with Dr. Mariale Hardiman and a team of Brain Targeted Teaching® experts about the pedagogy's six Brain Targets and how they can be applied in teaching practice. Understand how arts integration is also based on the latest knowledge about how children think and learn.
- Social Studies teachers will collaborate with the artists/arts educators to develop and submit the following for 2 Baltimore City Schools Social Studies units:
  - Arts integrated teaching overlays
  - Ready-to-use classroom implementation materials, resources, and course activities
  - Brief activity demonstration videos filmed by our media partner, Root Branch Media Production, showing the step-by-step process of leading the arts integrated activities developed
    - Please note that course concepts and materials developed by your team cannot be the intellectual property of another organization.

### **Other Responsibilities**

- Participate in orientation and planning meetings as needed
- Assist with data collection for program evaluation

- Participate in program-end reflection to report on program efficacy and to support continual improvement of the Baltimore Arts Integration Project

### **Required Participation**

Participation will occur in person, pending health restrictions and recommendations. Arts Every Day strongly recommends following CDC guidelines on vaccination and booster shots for everyone eligible.

Social Studies Specialists and Arts Specialists commit to participating in all scheduled activities as listed below, in addition to completing planning and curriculum writing, outside of formal meetings:

- Completion of 2 online asynchronous courses - due July 5, 2024
- Zoom Orientation: June 27, 2024 3:00 - 5:00 pm via Zoom
- 5 Week Writing Intensive: July 8-August 9, 2024. We will meet every week Monday-Thursday from 9AM-3PM. Location TBD but will be in Baltimore City.
- Program Reflections, Evaluations, & Celebrations Event: Sept. 7, 2024 12:00 - 3:00 pm in person, location TBD

### **Minimum Education and Experience:**

- **Social Studies Specialists:** Substantial experience as a classroom teacher in a K-12 Social Studies grade band, preferably within Baltimore City Schools grades 4-9, is required. Deep working knowledge of social studies curriculum is highly desirable. Working knowledge of the principles of arts integration is preferred, as is previous experience co-teaching with a teaching artist.
- **Arts Specialists:** Teaching Artists and/or Arts Educators with Expertise in an artistic field (within the general classifications of visual arts, music, theater, media arts or dance), arts integration, and significant experience working as a teaching artist and/or teacher in schools required. Previous experience creating arts-based professional development workshops for teachers is highly desirable, as is working knowledge of the principles of arts integration.

### **Skills and Attributes:**

- Passion for arts in the classroom and for developing creative connections to core subject learning goals
- Attention to detail and reliability in following through on tasks and communications
- Comfort appearing on screen; experience presenting for the camera is desirable
- Collaborative approach to projects and enthusiasm for co-work with a teaching artist partner
- Strong commitment to arts equity in Baltimore City and demonstrated belief in the mission and values of Arts Every Day

### **How to Apply:**

[Arts Specialist Application](#)

[Social Studies Application](#)

You will be asked to share a personal statement, a sample lesson plan, contact information for 3 references in education, and preferably a video example of your teaching.

### **Contact:**

Rachael Barillari, BAIP Manager | [rachael@artseveryday.org](mailto:rachael@artseveryday.org) |