

# SUMMER 2022 ARTS INTEGRATION CONFERENCE

AUGUST 8-12, 2022



## Schedule of Live/In-Person Events

City Neighbors High School  
5609 Sefton Ave

### Monday, August 8

**9:00 – 9:30am**      **Keynote Presentation: Piscataway Conoy Land Acknowledgement with Kyle Swann**

**9:30 – 10:00am**      **Conference Welcome and Orientation with Arts Every Day**

**10:15 – 11:15am**      **Studio Session: The Steel Drum Experience with Kevin Martin**

*This fun and interactive music assembly transforms participants into a steel band through hands-on instruction. Participants will learn to play the steel pan and a little of its history born in Trinidad. They will learn to hold the mallets, follow conductor signs, roll and strike a note, play a scale and then learn a whole song to perform by the end of the workshop. No musical background required.*

**11:30am – 12:30pm**      **Studio Session: Feeling Your Feelings with Ephraim Nehemiah**

*In this workshop, Teaching Artist Ephraim Nehemiah will guide us in examining how poetry can help us understand our emotions and become a useful tool for expression when ordinary language isn't enough.*

### Tuesday, August 9

**9:00 – 9:30am**      **Keynote Presentation: Michelle Faulkner of Baltimore Improv Group**

**9:45 – 10:00am**      **Creative Meditation: Embodied Movement as Inspiration with Emily Fleming**

**10:15 – 11:15am**      **Studio Session: To Be Human Is To Be Musical with Dan and Claudia Zanes**

*In this studio session we'll use a handful of old and new songs from here and there to illustrate different ways that teachers can use music to bring a classroom together. We believe that to be human is to be musical and that every teacher has the capacity to encourage more joyful expression among young people. No previous musical experience required; come as you are!*

**11:30am – 12:30pm**      **Studio Session: The Form. The Body. Our Bodies. A Cultural Artifact., with Diamond Gray**

*"The Form. The Body. Our Bodies. A Cultural Artifact." will explore the question, "How do we define a form? How do we create a cultural artifact?" Our studio session will engage in reflection, experimentation, and a series of prompts that use the five senses to produce a collaborative drawing. We will discuss how collaborative drawing is a tool that enhances community building, creativity, and critical thinking skills in the classroom.*

**3:30 – 5:00pm**      **Live Video Course: An Introduction to Brain-Targeted Teaching with Mariale Hardiman (VIRTUAL)**

*Dr. Mariale Hardiman will lead an introduction to her groundbreaking teaching pedagogy, the Brain-Targeted Teaching Method, which explores arts integration through the lens of neuro/cognitive science, bringing together research on learning and the arts, teaching and education. In this overview, participants will learn about the pedagogy's six Brain Targets and how they can be embraced in teaching.*

**Wednesday, August 10**

**9:00 – 9:30am**      **Keynote Presentation: John Tyler**

**9:45 – 10:00am**      **Creative Meditation: Mindful Listening for Creativity with Emily Fleming**

**10:15 – 11:15am**      **Studio Session: Collage Stories with Alyssa Fenix**

*In this interactive workshop, Teaching Artist Alyssa Fenix will guide us through the basics of how to create collage art and then lead us in creating a piece that reflects your personal story of identity exploration.*

**11:30am – 12:30pm**      **Studio Session: Exploring Viewpoints Through Theater with Cori Dioquino**

*In this studio session, we will learn how to explore and apply Viewpoints - a classic theater exercise - to any curriculum. Actor and artist Cori Dioquino will get you up and moving, using your imagination and also sharing other focus and collaboration activities that you can do with your students in any class and for any occasion.*

**3:30 – 5:00pm**      **Live Video Course: Reading and Rhythm with Quynn Johnson of SOLE Defined (VIRTUAL)**

*The Reading and Rhythm course with Quynn Johnson of SOLE Defined will share how the art form of tap dance and its elements (beat, choreography, and improvisation) can be used as a tool to strengthen literacy skills for early learners. Tap dance has the ability to communicate and express meaning. When this dynamic teaching tool is integrated into the classroom, it offers students a deeper learning experience to create physical and personal connections to academic subjects. This workshop is designed to highlight key aspects of tap dance that can be shared with and used by artists and non-artists alike to help drive the success of young learners. This workshop will incorporate the tap elements, beat and choreography with elements of literacy for multiple grade levels.*

**Thursday, August 11**

**9:00 – 9:30am**      **Keynote Presentation: Rev. Dr. Raymond Anderson**

**9:45 – 10:00am**      **Creative Meditation: Engaging the Senses for Inspiration with Emily Fleming**

**10:15 – 11:15am**      **Studio Session: Big Fun With Little Books with Linda Whelihan**

*Experiment and discover how to make a variety of engaging book forms that students will love to create, decorate, and share. Teaching Artist Linda Whelihan will bring diverse materials and techniques together in this original bookmaking exercise.*

**11:30am – 12:30pm Studio Session: Shifting Shapes with Noelle Tolbert**

*This studio session will help participants develop range in their senses while exploring the root of shape shifting. Teaching Artist Noelle Tolbert will provide space and tools that further develop ways that dance and movement continue to surface in our everyday practices.*

**Friday, August 12**

**9:00 – 9:30am Keynote Presentation: Bridging the Artistic Nodes of Baltimore: the Baltimore Music Box with Erik Spangler**

**9:45 – 10:00am Creative Meditation: Embodied Movement for Creativity with Emily Fleming**

**10:15 – 11:15am Studio Session: Musical Pastiche for Fun and Learning with Jordan Moore**

*What is Pastiche and how can it make me a better teacher? In this workshop, we will learn simple classroom songs for various routines and discover how to write new lyrics to simple songs to improve content retention.*

**11:30am – 12:30pm Studio Session: Tackle the Text with Ron Heneghan of Chesapeake Shakespeare Company**

*Just like an inexperienced young football player might feel when making a tackle, students have doubts and fears when it comes to handling complex language. Teachers – help them TACKLE THE TEXT. Chesapeake Shakespeare Center Director of Education Ron Heneghan will lead an active program to prepare teachers to approach complex texts and assist them in helping their students tackle challenging language. Using some of the same principles found in athletics, we'll prepare by starting with great form (speech, gesture) and then accelerate through our target (text) so that teachers can let students find their voice and themselves.*

*NOTE: Teachers who would like assistance with a specific piece of text are encouraged to bring a sample (between four-ten sentences or lines).*

**12:40 – 1:00pm Final Reflection and Steel Drum Performance**

**Asynchronous Video Courses**

**Art, Math, and Abstraction: The Works of Al Loving with Morag Bradford**

*In this course, Morag Bradford, Arts Integration Specialist at Creative City Public Charter School, will use the artwork of Al Loving from the 1960s through 1980s to explore mathematical concepts such as the classification of quadrilaterals and other shape forms. Inspired by Loving's artistic practice of hard-edged abstraction and mixed media collage, participants will create mixed-media artworks out of recycled cardboard, household materials, and found objects. These work of assemblage or collage will demonstrate understanding of learning goals in geometry for students across elementary grades.*

**Body Percussion Workshop with Quynn Johnson**

*The Reading and Rhythm session with Quynn Johnson of SOLE Defined will share how the art form of tap dance and its elements (beat, choreography, and improvisation) can be used as a tool to strengthen literacy skills for early learners. Tap dance has the ability to communicate and express meaning. When this dynamic teaching tool is integrated into the classroom, it offers students a deeper learning experience to create physical and personal connections to academic subjects. This workshop is designed to highlight key aspects of tap dance that can be*

*shared with and used by artists and non-artists alike to help drive the success of young learners. This workshop will incorporate the tap elements, beat and choreography with elements of literacy for multiple grade levels.*

### **Creating Text-Based Paintings with Ada Pinkston**

*Participants will create text based paintings inspired by the works of Adam Pendleton, Glenn Ligon, and Barbara Krueger in response to the philosophies of black suffragists as well as a text of their choice from the 6-8th grade ELA curriculum. Participants will explore typography and conceptual art as they visually translate inspiring works of literature through close reading and analysis.*

### **Fold It: Paper Engineering II with Amanda Pellerin**

*"Fold It! : Paper Engineering" uses the art of paper folding, origami, and simple book making to explore how a simple 2-D piece of paper can be transformed into an object with function and artistry. Building on the foundational skills developed in "Pop-Up Pages," teaching Artist Amanda Pellerin will guide participants through exercises in creating origami bases, followed by design play which will then inspire the construction of larger 3-D objects.*

### **French Horns and Phonemes: Music, Close Listening, and Literacy in the Elementary Classroom with Judith Sweet**

*In this course, participants will deepen their own musical appreciation and understanding to uncover new connections between music, language, and literacy. Practical, hands-on tools and activities will equip general education teachers to begin incorporating more music in their classrooms right away. Experience with music is welcome, but not at all needed!*

### **Imagine and Play! with Khaleshia Thorpe-Price**

*Imagine, play and get whisked away! Get Ready to drum, dream and explore. Participants will use their imaginations to dive into the world of Drum Dream Girl. We will awaken our senses with guided visualization. We will explore imagery as we are whisked away into imaginary travel and we will tap and move to the hypnotizing beats of the drum as we create soundscapes that bring us closer to the island of music.*

### **Introduction to Arts Integration with Angela Marroy Boerger**

*This session will introduce the field of arts integration to teachers who have no to moderate knowledge of this educational approach. Using the philosophy of the Kennedy Center's Changing Education Through the Arts as a foundation, we will delve into the defining characteristics of arts integration, explore how the field is supported by current theories about learning, and discover a selection of connections between specific curriculum topics and a specific arts focus.*

### **An Introduction to Brain-Targeted Teaching with Mariale Hardiman**

*Dr. Mariale Hardiman will lead an introduction to her groundbreaking teaching pedagogy, the Brain-Targeted Teaching Method, which explores arts integration through the lens of neuro/cognitive science, bringing together research on learning and the arts, teaching and education. In this overview, participants will learn about the pedagogy's six Brain Targets and how they can be embraced in teaching.*

### **Math, Money Management, and Theater with Cori Dioquino**

*Did you know that one of the greatest challenges Americans face is the lack of financial literacy and capability? Learning about money management can be daunting at any age, but it doesn't have to be. Theater artist Cori Dioquino will share creative ways to integrate theater with Math, Social Studies and Literacy to help make learning about money and budgeting fun and empowering for your students, regardless of their grade level!*

## **Mathematics of the Steel Pan of Trinidad and Tobago with Kevin Martin**

*In this course, steel pan builder Kevin Martin will invite participants into a virtual steel pan workshop to learn about the history and construction of steel pan instruments. Participants will discover the mathematical foundation of the instrument's pitches and tuning. Through a series of video lessons and guided arts-integrated activities, participants will build a shaker at home and learn about the shape and slopes of the instrument's metal as it is bent and tuned.*

## **Me, Myself, and Mindfulness with Unique Robinson**

*This course by Unique Robinson, "Me, Myself, & Mindfulness: An Artistic Pause for Mental Health", demonstrates how to utilize the arts to promote student's emotional and mental well being. We will explore activities, exercises, and discussion prompts that can be used individually or incorporated in a lesson in depth, from beginning to end. While this workshop is intended for middle and high school students, certain elements can be adapted for elementary school students as well.*

## **The Mis-Education of the Cultural Arts Program in Baltimore with Angela Rodgers-Koukoui**

*This course introduces the local history and impact of the Baltimore City Cultural Arts Program, a municipal program that ran from 1964-1993. This course provides an opportunity to explore the history and legacies of the local Black Arts Movement, as well as contemporary intersections of art and social justice in Baltimore City. In turn, we will examine creative practices and how they can be used to create and advocate for change. During this course, you will develop individual art projects that respond to course topics and are rooted in the principles of the importance of art, culture, and preservation.*

## **Music and Movements with Unique Robinson**

*"Music and Movements" will address the needs of BIPOC students and support an anti-racist curriculum. Participants will use music as a tool to unpack US historical movements and learn how these movements connect to today's current transformations in society. How can we overcome across individual and institutional barriers to support students' understanding of today's world? How can we be actively anti racist in the classroom and use culturally relevant texts to illustrate this? This course will address these questions and inspire more.*

## **Pop-Up Pages: Paper Engineering I with Amanda Pellerin**

*"Pop-up Pages: Paper Engineering" uses the art of paper construction, collage, and drawing to help teachers translate Math curriculum into achievable, exciting exercises that demonstrate a new understanding of learning objectives. We will practice different techniques to make paper pop up pages that reinforce math concepts and help learners express their creativity.*

## **Reading and Rhythm with Quynn Johnson**

*The Reading and Rhythm course with Quynn Johnson of SOLE Defined will share how the art form of tap dance and its elements (beat, choreography, and improvisation) can be used as a tool to strengthen literacy skills for early learners. Tap dance has the ability to communicate and express meaning. When this dynamic teaching tool is integrated into the classroom, it offers students a deeper learning experience to create physical and personal connections to academic subjects. This workshop is designed to highlight key aspects of tap dance that can be shared with and used by artists and non-artists alike to help drive the success of young learners. This workshop will incorporate the tap elements, beat and choreography with elements of literacy for multiple grade levels.*

## **Where Poetry Meets Identity: An Intersectional Space with Unique Robinson**

*Unique Robinson, Professor and Educator, will lead teachers in a workshop entitled "Where Poetry Meets Identity: An Intersectional Space". This workshop will focus primarily on the discussion of intersectional identity, using video clips and handouts. Participants will create an original poem and visual piece to walk away with! This workshop is targeted towards teachers of grades 3-5, with the intention that they can utilize this session in their classrooms.*